Superlambda

Translated by Daniel Neill August 2003.

Source: http://www.bartnik.zwm.punkt.pl/bridge-forum/brydz/superlambda/index.html Poster: Longin Bartnik

Dan-note: No notes on interference in relays or on many non-relays.

Openings

Pass = any 13+ HCP hand (pass with 3 aces too; also, 13-14 balanced may open either 1.4 or 1NT) 1.4 = multi-meaning

- 8-12 balanced (all 5332 included)

- 10-12 any 7-crd suit

- $1 \blacklozenge = any 0-7$ (not Ace and King) that can't preempt
- $1 \neq = 8-12$ HCP, multi-meaning
 - 5-4+ black-red
 - any 4441
 - 5440 where void is same rank as 5-crd suit
- 1 = 8-12 HCP 5-4+ in same color
- 1N = 12-14 balanced
- 2 = 5-9, one 6-crd minor
- $2 \bullet = 10-12$, one 6-crd major with no side suit
- $2 \lor = 5-9$, one 6-crd major
- 2 = 10-12, one good 6-crd minor with no side suit
- 2N = 5-7 HCP, 5-5 minors or 7+crd major 8.5 tricks
- 3Y = preemptive
- 3N = gambling
- 4 / = 9 tricks in $\vee /$
- $4 \mathbf{v} / \mathbf{A} = \text{preemptive}$

Opening Pass (13+ HCP, any hand*)

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* 13-14 Balanced can choose to open 1. or 1NT
Responses:
1 = multi-meaning
         - 7-11 balanced
         - 9-11 any solid 6-crd suit
         - 9-11 any 7-crd suit
         - any 12+ hand
         1 ◆ = 13-17 NT, or 15-17 any 7-crd suit, or any 18+ HCP
                   1 \neq = 12 + any dist
                             1 = any 18 + dist
                                       1N = balanced, even 5332
                                                2 = asks
                                                          2 \blacklozenge = any 5332
                                                                    2 \checkmark = asks
                                                                              2 \wedge /N/3 = 5 / \langle / \rangle
                                                                                        relay = asks l/m/h doub.
                                                                              3 \neq / \neq / = 5 \triangleq 1/m/h doubleton
                                                          2♥ = any 4333
                                                                    2 = asks ascending 4-crd'ers
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2 = 4-4 non-touching (2N asks bid tripleton) 2N = 4-4 colored (3 s asks ascending tripleton) 3Y = tripleton in 4432 same rank 2Y = 5 + suit, not 5332 2N = any 4441 (3 asks ascending singleton) 3Y = solid 7-crd suit 1N = 13-17 NT, no 5-crder 2 = asks2 = 13-15 any 4432 (2 = 38 as below) 2**♥** = 13-17 any 4333 2 asks 2N = 13-15 (3 states as a scending 4-crders) 3Y = 4-crder 15-17 2 = 15-17 4-4 non-touching (2N asks ascending 3-crder) 2N = 15-17 4-4 reds or blacks (3 s asks ascending 3-crder) 3Y = 15-17 tripleton of 4-4 same rank 2Y = 13 - 175332 $2 \blacklozenge$ (in case of clubs, step up for others) = asks $2 \checkmark = 13-15$ (2 \bigstar asks l/m/h doub) 2 / N/3 = 15-17 l/m/h doub 2N = 15-17, any weak 7-crd suit 3Y = 15-17, good 7-crd suit 1 = 7-11, xfer to NT (no 5-crder) 2 = asks $2 \blacklozenge = 7-9$ any 4432 ($2 \lor$ asks shapes as below) 2♥ = 7-11 any 4333 $2 \diamond = asks$ 2N = 7-9 any 4333 (3 start asks ascending 4-crder) 3Y = 9-11 4-crds in suit bid 2 = 9-11 4-4 non-touching (2N asks bid tripleton) 2N = 9-11 4-4 colored (3 s asks ascending tripleton) 3Y = 9-11 tripleton in 4-4 same rank $1N/2 \neq /2 \neq /2 \neq =$ transfers, 7-11 $5 \neq / \neq / \neq / \Rightarrow -(332)$ 2 • asks (club case, step up for other cases) 2 = 7-9 (2 \bigstar asks l/m/h doubleton) 2 / N/3 = 9-11 l/m/h doubleton 2 = 9-11, any solid 6-crd suit (2N asks which) 2N = 9-11, any weak 7-crd suit (3 - asks which... 3N = -) 3Y = 9-11, good 7-crd suit 1 = 13-17 HCP and (5-4+ non-touching, or any 4441, or any 5440 with void of rank of 5-crder) (see P-1♥ cont's) $1 \triangleq 13-17$, any 5-4+ reds or blacks (see 1 \triangleq opening cont's) 1N = 13-17 any 5-4+ majors or minors (see P-1N cont's) 2Y = 13-17 6-crder, no side suit (see P-2Y cont's) 2N = 13-15 any bad 7-crder 3Y = 13-15, good 7-crder $1 \bullet = 0.6$ any hand (see $1 \bullet$ opener cont's) $1 \neq = 7-11$ HCP, with - 5-4+ non-touching suits - any 4441 - any 5440 with void same rank as 5-crder $1 \diamond = relay$ 1N = 4441's or 5440's 2 = asks

 $2 \diamond / \checkmark / \land / N = 7-11$ short $\checkmark / \land / \land / \diamond$ 2 (over 2 \diamond , step up for others) = relay 2 = 7-941442N = 9-11 41443 = 7-95044? (see below) 3 **♦** = 9-11 5044 3 / (4 / (4 - 9 - 11)) = 9 - 11, 5-crder in 5440 $2 = 7 - 115 - 4 \forall$, or 7-9 6 - 4 \forall (2N asks 5-4 scheme) 2 = 7-115 - 4, or 7-96 - 4 (2N asks 5-4 scheme) 2 = 7 - 115 - 4, or 7 - 96 - 4, ("") 2 = 7 - 115 - 4, or 7 - 96 - 4 ("") 2N = 7-115-5 nontouching (3 & asks: cheap 2 suits are 7-9, higher 2 suits 9-11) 3 = 9-11 6 - 4 (rel for hising/losing/hivoid/lovoid) $3 \neq = 9-11 6 \neq -4 \Rightarrow$ (rel for hising/losing/lovoid and hivoid[$4 \neq$ endsignal]) $3 \neq = 9-11 6 \neq -4$ (rel for hising/losing and hivoid/lovoid[4 \bigstar RKC for \checkmark] or set \clubsuit with 4.) $3 \wedge /N = 9-11 6 \wedge -4 \diamond$, h/l short 4 = sets (then ask yes/no void with non-4 relay RKC for) $4 \blacklozenge = \text{sets} \blacklozenge (\text{then ask yes/no void with } 4 \blacklozenge \text{ to play and } 4N \text{ RKC for} \blacklozenge)$ 1N = natural, discouraging2*/ / / / / = minimum, discouraging, NF 2N = fast ask for the cheapest suit3Y = natural, invitational3N = fast ask for the cheapest suit $1 \triangleq 7-11 5-4+$ same color (see $1 \triangleq$ opener for rebids) 1N = 7-11 5-4+ majors or minors 2 = asks $2 \blacklozenge = \text{minors}, \text{ not max } 6-4$ $2 \lor = asks$ $2 \diamond = 7 - 115 - 4 \diamond$ scheme 2N = 7-11 5-5 3 = asks $3 \bullet = 7-9$, not 3055 ($3 \lor$ asks hising/losing/hivoid) $3 = 9-11 \ 3055 \ (3 \land asks min/max)$ 3 / N/4 = 9-11 hising/losing/hivoid 3 + = 5 + -4 scheme 2 = 7 - 115 - 4 or 7 - 96 - 42N = asks3 = 7-95-4 (3 \diamond asks shapes below) $3 \blacklozenge = 7-9$ 6-4 (majors scheme) $3 \vee / A = 9-11 5-4 n/h/l sing$ 4♣/♦ = 9-11 5440 hi void / lo void $2 = 7-115 - 4 \lor \text{ or } 7-96 - 4 \lor (2N \text{ asks as after } 2 \lor)$ 2N = 7-11 5-5 majors (3* asks as after 5-5 minors above) 3 = 9-116 - 4 (hs/ls/hv/lv) $3 \neq = 9-116 \neq -4 \neq \text{(hs/ls/hv and lv[4 \neq endsignal])}$ $3 \neq = 9-11 6 \neq -4$ (relay sets \blacklozenge and asks hs/ls/hv/lv [cheapest non-4 \blacklozenge RKC for \blacklozenge], others cue for **v**) 3 / N = 9-11 6 - 4 h/l shortage (see 6-4 majors) $2 / \langle / \vee / \rangle = 7 - 11$ 6-crds, no side suit 2 \blacklozenge (over 2 \clubsuit , step up for others) = asks 2 = 7-9 (2 \bigstar asks n/l/m/h shortage. After no shortage, rel asks l/m/h tripleton) 2 = 9-11 6322 (rel asks l/m/h tripleton)

 $2N/3 \cdot 3 = 9-11$ l/m/h sing 2N = 7-9, any weak 7-crd suit (3 $\cdot 3$ asks for suit, NT = $\cdot 3$) 3Y = 7-9, good 7-crd suit 3N = any solid 7-crd suit

Opening 1.4 (8-12 balanced [all 5332's included], or 10-12 any 7-crd suit)

Responses: $1 \blacklozenge = 13 + \text{relay}$ 1**♥** = 8-12 4**♥** 2 = asks2 = 8-104-4 (2 v relays for shapes below) 2 = 8-123433 (relay for min/max) 2 = 10-12, 4-4 nontouching (relay for ascending tripletons) 2N = 10-12, 4-4 reds or blacks (relay for ascending tripletons) $3 \neq 4 = 10-12$, 4-4 same rank, ascending tripletons 1 **▲** = 8-12 4 **▲** 2. = asks (see above structure without the 4-4 same rank, exactly the same otherwise) 1N = 8-12 no 4-crd major or any 5-crder 2 = asks2 = 8-10 4-4 minors (rel for shapes below) 2♥ = 8-12 4m333 $2 \diamond = asks$ 2N = 8-10 (rel for ascending 4-crders) 3 / = 10 - 12 4-crders 2 A/N = 10-12 4-4 minors ascending tripletons 2Y = 8-12, 5332 $2 \blacklozenge$ relay (adjust for others) = asks $2 \neq 8-10$ (rel for l/m/h doubleton) 2 / N/3 = 10 - 12 l/m/h doubleton 2N = 10-12 any weak 7-crd suit (3 s asks for it) 3Y = 10-12, good 7-crd suit 2N = 5-5 minors preemptive, or a 7-crd major, invit $1 \neq = 0.12$ HCP. 4+ suit 2♣ = 10-12 3♥ 2♦ = 10-12 4♥ **2**♥ = 8-10 4♥ 1 = 0.12 HCP, 4 + suit $2 / \langle \rangle / \langle \rangle$ as above 1N = 7-12 no major 2m = 0-12 HCP, 5+ suit 2M = preempitve, 5 + suit2N = minor preempt, or 16+ bal with 1+ majors3m = invite to 3N with good suit

Opening 1 (Any 0-7 hand that can't preempt [not Ace and King])

Responses: 1 ♥/▲ = up to 21 HCP, 3+ cards 1N = 19-21 2♣ = standard strong 2♣ 2♦ = double-negative, or max balanced that doesn't want to declare NT 2♥/▲ = max, 5+ suit 2N = max, bal (3♣ = transfer stayman) 3♣/♦ = max 5+ suit 2♦ = weak Multi, one major 2♥/♠ = constructive 6+ suit 2N = weak minor preempt or constructive major preempt 3♣/♦ = constructive 3♥/♠ = preemptive

Opening 1 ♥ (8-12 HCP, any 5-4+ black-red, any 4441, or any 5440 where void is same rank as 5-crd suit)

Responses: $1 \bigstar = relay$ 1N = majors or minors2 = asks (see P-1N) 2 = non-touching, 5m-4M $2 \blacklozenge = asks$ 2 = 4 - 52 = 4 - 5 (follow 5-4 scheme) $2 \blacklozenge = 3$ -suiters $2 \lor = asks$ $2 = \min$, not short + 2N = asks $3 / \bullet =$ short \bullet / \bullet (rel asks 4441/4405) $3 \checkmark / =$ short 4441/05442N =short \clubsuit min or max 3 = asks $3 \blacklozenge = sing/SING/void/VOID$ $3 4/4 = \max \text{ short } 4/400 \text{ (rel asks } 4441/4405)$ $3 \lor / \diamondsuit = \max \text{ short } \bigstar 4441/4405$ $2 \vee / =$ non-touching 5M-4m (follow 5-4 scheme) 2N = 5-5 non-touching (relay for natural min/min/max/max) 3 = 9-11 6 - 4 (hs/ls/hv/lv) $3 \neq = 9-11 \ 6 \neq -4 \Leftrightarrow (hs/ls/lv and hv[4 \lor end-signal])$ $3 \neq = 9-11 6 \neq -4$ (rel agrees \neq asks hs/ls and hv/lv [4 \land RKC for \neq], 4 \land sets \land) $3 \wedge N = 9-11 \ 6 \wedge 4 \wedge h/l$ shortage (ask y/n void via $4 \wedge sets \wedge 4 \wedge sets \wedge [but 4 \wedge still signoff])$ 1N = to play if non-touching suits2Y = nat NF2N = quick-ask for cheapest suit (must be 4-4 reds or blacks at least)

Opening 1 (8-12 HCP, 5-4+ reds or blacks)

Responses: 1N = relay 2 = 8-125 - 4 or 8-106 - 4 2N = ask 3 = 5-4 minimum (3 + asks for n/h/l shortage) 3 + 6-4 minimum (3 + asks hising/losing/lovoid/hivoid) 2 + 8-125 + 4 + or 8-106 + 4 + (see above) 2 + 8-125 + 4 + or 8-106 + 4 + (see above)2 + 8-12, 5-5 reds or blacks 3 = asks 3 / ♥ = reds min/max 3 / N = blacks min/max 3 = 10-12 6 - 4 (hs/ls/hv/lv) 3 = 10-12 6 - 4 (hs/ls/lv and hv[4 ♥ to play, 4 ▲ end-signal, others spiral RKC]) 3 ♥ = 10-12 6 ♥ - 4 ♥ (hs/ls/lv and hv[4 ♥ to play, 4 ▲ end-signal, others spiral RKC]) 3 ♥ = 10-12 6 ♥ - 4 ♥ (rel sets ♥ asks hs/ls and hv/lv[4 ♠ RKC], 4 ♦ sets ♥) 3 ▲ /N = 10-12 6 ♠ - 4 ♣ h/l shortage (ask y/n void via 4 ♣ sets ♠, 4 ♦ sets ♣ [4 ♠ signoff though]) 2Y = strong suggestion to play 2N = fast ask for cheapest suit (guarantees a 4-crd fit)

Opening 1N (12-14 balanced)

Responses 2. = Stayman 2red = transfer2 = transfer to , or invite to 3N $2N = transfer to \blacklozenge$ 3 = 5-5 minors weak $3 \blacklozenge = 5-5$ majors GF 3 = 5-5 majors invit 3 = 5-5 minors GF3N = to play4♣ = Gerber $4 \neq / = texas$ 4N = invit1N-2. $2 \blacklozenge = no major$ 2 = weak 4-crds unalanced, looking for best partial 2 = preference (2N = 1444, 3m = 5 crds)2 = weak 4-crds unbalanced2N = invite3 = re-stayman $3 \blacklozenge = 4-5 \blacklozenge 1$ -suiter ($3 \lor asks 4/5 \blacklozenge$) 3 = 4-5 + 1-suiter (3 + asks 4/5 +) $3 \bigstar / N = tripleton \bigstar / \forall in 4432$ 3M = smolen (with 6-4, can transfer to 6-crd over 3N signoff) $2 \mathbf{v} = \text{cheapest major}$ 2 = weak 4-crds unbalanced (4144 or 4-5m)2N = invite3♣ = re-stayman $3 \blacklozenge = 4 \blacklozenge (3 \lor \text{ asks } \bigstar / \clubsuit \text{ tripleton})$ **3♥** = 3433 $3 \wedge /N = 4 \wedge /$ $3 \blacklozenge = \checkmark$ fit, natural (3N could be better) 2 = cheapest major2N = invite3 = re-stayman $3 \blacklozenge = 4 \blacklozenge (3 \lor \text{ asks l/h tripleton})$ 3♥ = 4♣-3♥ 3**▲** = 4333 3N = 4♣-3♦

3 = 4 fit, natural (3N could be better)

2♥ = normal (2♠/N = invite, 3m = forcing) 2N = max, HHx or better ♥ (re-transfers and 3♥ shows ♦) 3♣ = max, Hxxx or better ♥ (re-transfer) 3♥ = min, 4♥ 2♥ see 2♦, but 3♥ rebid is invite

2 📣

2N

 $3 = \max$ with fit

2N/3 = min/max

 $3 \blacklozenge = normal$

Runouts when doubled

It is almost obligatory to remove 1N with 0-3 HCP when the enemy doubles. This is done through Stayman or transfers.

Over a direct double: Pass = forces XX, then Pass = to play, sets up forcing pass 2m = ♣-M or ♦-♠ 2M = 5M-4♣-3 ♦ XX = forces 2♣, then Pass = ♣ or 444-1♣ (when/if enemy doubles this, XX by responder shows the 3-suiter) 2♦/♥/♠ = to play (♠ is mildly constructive) 2♣/♦/♥ = lower of touching 4+-4+ 2♠ = weak to play 2N = any constructive 6+-5+

Over a balancing double, responder bids naturally or XX's to play.

Natural Interference

X = penalty 2 higher suit = to play 2N = lower signoff, or GF Stayman (eventually bid lower of M or cue[no stopper]) cue = asks stopper 3m = invite 3M = GF 5+ crds

Opening 2.4 (5-9 weak 2 either minor)

Responses: $2 \neq = \text{frag ask}$ $2 \neq = 3 \forall, \text{ not } 3 \triangleq$ 2N = asks $3 \neq 4 = 6 \neq 4 \text{ no shortage}$ $3 \neq 4 = 6 \neq 4 \text{ no shortage}$ $3 \neq 4 = 6 \neq 4 \text{ no shortage}$ $3 \neq 4 = 6 \neq 4 \text{ no shortage}$ $2N = 3 \triangleq, \text{not } 3 \forall (2N \text{ asks as above})$ $2N = 3 \triangleq, -3 \forall (3 \triangleq \text{ asks } \neq 4 \text{ suit})$ 3m = 6m-3om-2-22M = NF but raisable with max and fit

2 ♦

2N = really weak invite, to play 3 / 4 / 5 = p/c3 / 4 / 5 = semiforcing

Opening 2 / (10-12 weak 2 either major, no side suit)

Responses: $2 \checkmark = p/c$ $2 \blacktriangle = p/c$, invite+ for \checkmark 2N = relay $3 \bigstar / \blacklozenge = \checkmark / \bigstar$ unbalanced (relay asks l/m/h short) 3M = nat, 6322 3N = solid suit

Opening 2 / (5-9 weak 2 either major)

Responses: $2 \blacklozenge = p/c$ $2N = relay (see 2 \blacklozenge -2N)$

Opening 2 4 (10-12 good 6-crd minor, no side suit)

Responses: 2N = invit opposite a max or very good suit $3 \neq /4 \neq /5 \neq p/c$ $3 \bullet = relay$ $3 \checkmark / \bullet = \ast / \bullet$ 3N = solid suit3M = forcing

Opening 3N (solid 7+ minor, no side suit)

Responses: $4 \neq /5 \neq p/c$ to play $4 \neq strong$ shortage ask $4 \neq / a = shortage$ 4N = 7222 5m = natural, short other minor 4M = to play 4N = slam probe for extras 5m = natural 5M = 8-crd minor, void M 5N = 8-crd minor, no void 6m = 8-crd minor, void om

Opening 4.4 (9 tricks in hearts)

Responses: $4 \blacklozenge = inquiry$ $4 \blacktriangledown = 7$ -crds $4 \clubsuit = asks shortness$ $4 \aleph = no shortness$ 5^{*}/•/♥ = short */•/▲ (5 ▲ asks if it's a void: no/yes) 4 ▲ = 8-crds (4N asks for shortness as above) 4N+ = 9-crds, void-showing as above, if any After the above, a new suit at the 6-level (5N = ▲) asks for the Queen of that suit for grand 4♥ = to play

Opening 4 / (9 tricks in spades)

As above, but 4N/5N is the second/third ask, and rebidding trumps is the 'no-shortness'.

Slam-bidding

In relay auctions, after complete or incomplete shape-showing, a break to 3N is to play, $4 \blacklozenge$ is the endsignal to prepare a signoff (forces $4 \blacklozenge$), and other suit bids are spiral-RKC for (in steps) the longest-toshortest suits (in case of tie, lowest is first).

RKC style is determined by strength range of the responder to the RKC: 6-11 HCP: 1, 1+Q, 0/3, 2, 2+Q 12+ HCP: 2/5, 1/4, 0/3, 2+Q, 3+Q

The next ask can be for whatever you want because I can't be sure of the translation of the recommended treatment. Since the level may be quite low, one possibility is a spiral scan (trump Q, side kings long-to-short, side queens long-to-short, trump J). Or normal RKC style cue-kings. Or maybe asking-bids (of which the recommended treatment I couldn't translate was one).

The 5-4+ Scheme

Restated from the detailed relays is the general shape-showing of 5-4+ (if 6-4 then min) shapes. 2N is always the relay, then:

 $3 = 5-4 \min (3 + asks n/h/l short)$

3 ← = 6-4 min (3 ♥ asks hising/losing [except 6-4 majors] and voids acc. to charts below)

 $3 \lor + = 5-4 \max n/h/l$ short

The 6-4-3-0's (not both majors, see below)

6♣-4 ◆ or 6 ◆ -4♣: h/l void (if ♥ void, 4♥ end-signal, others spiral-RKC) 6♣-4♥ or 6♥-4♣: l/h void (if ♠ void, 4♥ to play, 4♠ end-signal, others spiral-RKC) 6♣-4 ◆ or 6♠-4♣: l/h void (if ♥ void, 4♥ end-signal, others spiral-RKC) 6♦-4♥ or 6♥-4♦: l/h void (if ♠ void, 4♥ to play, 4♠ end-signal, others spiral-RKC) 6♦-4♠ or 6♠-4♦: l/h void (if ♥ void, 4♥ end-signal, others spiral-RKC)

6-4 Majors

3▲ = hi shortage
4▲ = sets ♥ (asks void/sing then signoff or Kickback for ♥)
4◆ = sets ▲ (asks void/sing then signoff or Kickback for ▲)
3N = lo shortage
4▲/◆ as above