



DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	
1-level: aggressive and may be 4c (seldom)	
2-level: Sound 11-16 6c (5) suit , new suit F1.	
2NT after 1-level M-overcall shows support and is GT.	
New suits: transfers in many auctions, jumps are often fitshowing	
Reopening: Natural	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	
15-18, cont. as after opening a strong 1NT	
Reopening: 11-14 As after opening 1NT	
JUMP OVERCALLS (Style; Responses; Unusual NT)	
Preemptive, rather free style.	
Unusual NT 55+ with owest unbid 3c+ suits. Usually 5 losers or less except nv vs vul and partner has passed.	
Reopen 2NT=19-21	
DIRECT AND JUMP CUE-BIDS (Style; Responses; Reopen)	
2-lvl = 55+ highest unbid + other (2NT = asks, weak/strong, 3♣ = p/c w/values)	
3-lvl = ASK for stopper	
VS. NT (Vs. Strong/Weak; Reopening; Passed Hand)	
X = strong	
2♣ = 4+♥ & 5+ x 2D=p/c	
2♦ = 4+♠ & 5+x 2H=p/c	
2M = NAT	
2NT = both minors	
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	
X = T/O, Lebensohl if possible	
After 2D multi; DBL is 14-16 bal or 17+ any.	
VS. ARTIFICIAL STRONG OPENINGS	
Against strong 1♣: D = Majors 44+, 1NT = Minors 44+	
OVER OPPONENTS' TAKEOUT DOUBLE	
We play transfers	

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3rd= even low=odd	1/3/5	
NT	3rd= even low=odd	1/3/5	
Subsequent	2/4 th through declarer. Every card promise 0,1, or 3 higher cards.	1/3/5	
Other:	9/10 shows 0/2 higher H's		
	K on 5-level ask for count,		
	Against suit K from AK indicates sidesuit shortness		
LEADS			
	Vs. Suit	Vs. NT	
Ace	Ax(x)+, Akx+	same	
King	AK, AK+, KQx+, AKJT+	same	
Queen	QJx(x), Qx	same	
Jack	J10(x), AQJ(x) Jx	same	
10	10(9)x, HJ10(x)	same	
9	9x, HT9(x)	same	
Hi-x	xx	same	
Lo-x	3rd= even low=odd	same	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
Suit: 1 st	low=Enc	low = even	low = Enc
2 nd	low = even	s/p	low = even
3 rd	s/p		s/p
NT: 1 st	low = Enc	low = even	low = Enc
2 nd	low = Even	S/P	low = Even
3 rd	S/p		
SIGNALS (INCLUDING TRUMPS)			
S/P in trumps, weak signal.			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
D= T/O with 9+			
May be light with classic shape			
SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			
Support doubles/redoubles			
In contested auctions we play maximal doubles and responsive doubles			

Category:	BLUE
NCBO:	SWEDEN
Event:	All events
Players:	Sandra RIMSTEDT – Emma SJÖBERG
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
17+ 1♣ with, 5-card M's	
1♦ = 11-16 4cM 4+m or BAL	
2M = weak	
2NT = 54+ minors 13-16	
1NT Openings: 14 - 16 or (8)9-12(13) 1-3 seat non vul	
SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
2 NT – 54+ minors 13-16	
1NT-2NT= inv or PRE in minor when weak NT	
1M-2uM =3c support, inv+	
1S-2D = 5+H 8+	
We play transfers in many contested and uncontested auctions	
SPECIAL FORCING PASS SEQUENCES	
(1NT) X (2C/D/H) P and similar situations	
IMPORTANT NOTES THAT DON'T FIT ELSEWHE	
Our NT-bids are frequently semibal and sometimes unbal.	
2NT in contested auctions is almost never natural	
Psychics:	It happens

OPENING BID DESCRIPTIONS							
Opening	Tick if Art	Min No Crds	Neg Dbl Thru	Description	Responses	Subsequent Auction	After interference
1♣	✓	0	3♦	17+hcp (w 4441 any we sometimes have to lie later on in the auction)	1♦ = 0-7, 1♥ = 8+ no 5cM, 6cm or 4M and longer minor, 1♠ = 8+ 5+♥, 1NT=8+ 5+♠ 2♥/2♠ = 4M, 5+ minor GF, 2NT = GF 55m, 3X= sets triumph	1♣-1♦: 1♥ = ART strong (20+), 1♠ = 5+♠ or 4♠ with 5+X, 2♥ = 5+♥ 17-19, 2♠-3♥ = 17-19 different 5-5, 3♠ = GF 5-5 m	On 1-level X = 5 7 any, GF on 2-level. Trf from 2NT+, X = t/o
1♦	✓	0	3♦	12-16 BAL (depend on vul) 11-16 any 4441 11-16 4cM 5+ any m	1♥/1♠ = NAT, 1NT = NAT, 2♣/2♦ = NAT & GF, 2♥/2♠ = Weak, 3♣/3♦ = 6c+ INV, 2NT=GF both minors	1♦-1♥-, 1♠ = BAL w 4cM any, Rebid 2m = 4+m 4+oM 1♦-1♥/♠-, 1♠/NT; 2C = trf to 2red 2♦=GFweakw4-4M	Transfers
1♥		5	3♠	11-16, 5+♥	2♣ = GF relay, 2♦ = 10+ 3c supp 2NT = INV+ 4+supp, 2S=any minisplinter 3m=, 6cm Inv. 3M = PRE	1♥-1♠, 1NT; 2♣ = INV STAY or weak ♦ 2♦ = GF STAY 1M-2♣-2♦=no good bid 1M-2♣-2♥=4+ oM 1M-2♣-2♠ = 6+M 1M-1X; 2C= 14+ any or min opening w 6cM 1M-1X; 2M = 5+M 4+C	Trf over double Cue= 3c support INV+
1♠		5	3♥	11-16, 5+♠	See 1♥ but 2♦ = 5+♥, 2♥ = 10+ 3c supp.		Trf over double Cue= 3c support INV+
1NT			3♦	a) Not vul 1-3rd seat= (8)9-12(13) (In 3rd seat w no one vul = 13-14 bal or 8-12 with a good escape) b) Otherwise: 14-16 May be semibal and sometimes unbal, especially with 9-12	When 9-12= 2♣ stayman INV (may be weak), 2♦=stayman GF, 2M= to play, 2NT= inv or pre with one minor, 3m= inv with 6+m, 3♥+ to play When 14-16= 2♣ = Stayman, 2♥/♥ = Transfer, 2♠ = transfer to ♠, 2NT = transfer to ♦, 3♣ = GF both minors, 3♦=invitational with one 6cM, 3♥/♠ = singleton w 54/45+ in minors	We play transfers after transfers to 2M with strong NT.	Transfer Lebensohl DBL=PEN
2♣		5	2♠	11-16. 5+♠, 4+♦ or 6+♠	2♦ = INV+ relay, 2M = 8+ 5+M 2NT= INV+ and supp, 3X= 6+X & GF	2♣-2♦-2♥ = min w both minors 2♣-2♦-2♠ = 6+C	DBL=PEN
2♦		6		10-16 6+♦	2♥/♠ = 8+ 5+M, 2NT = INV+ & Asking 3♦ = weak raise	2X-2NT; 3♣ = bad suit	DBL=PEN
2♥		5		Weak	2NT = inv+ often supp, new suit forcing 1, Raise=PRE		DBL=PEN
2♠		5	-	Weak	See 2♥ opening		DBL=PEN
2NT	✓	-		13-16 4+♠, 5+♦(not 2254)	3♠ = asking 3♦/4m = to play 3♥/♠ = F w 6+M 4♥/♠ = to play	2NT-3♣; 3D = 6+D 2NT-3♣; 3M = singleton 3coM, 2NT-3♣; 3NT = 55+	DBL=PEN
3♣/♦		6		PRE	4/5/6/7m To play, 4om=SI		DBL=PEN
3♥/♠		6		PRE			DBL=PEN
3NT		-		Solid 7+MIN, may have outside strength	4♣ = p/c		DBL=PEN
4♣/♦		7		PRE			DBL=PEN
4♥/♠		6		PRE			DBL=PEN
4NT				Asks for spec aces			DBL=that ace

HIGH LEVEL BIDDING

RKC 1430 Blackwood, Splinter bids, Italian cue-bids, Voidwood 1430