DEFENSIVE AND COMPETITIVE BIDDING	LEADS AN	ID SIGNALS						
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING	OPENING LEADS STYLE						
1 level- 7-17 usually, NSNF constructive over 1 level overcall, NSF over 2 level		Lead		In Partner's	Suit		WBF Convention Card 2.19	
overcall, PJR, Jump Q = Mixed Raise, cue = F1,	Suit	3rd from even, lowest from	n odd	same, high fi	rom nothing if raised	1		
	NT	4th best or 2nd highest		low from 3 si	mall except if raised	Category:	GREEN + BS Convention	
	Subseq	attitude/ and 3/5 if from ho	nor	attitude		Country:	ACBL - USA II	
	Other: standard count and attitude, smith echo					Event:	Venice Cup	
	primary signal is attitude, secondary is count, third is suit preference				suit preference	Players:	Stasha Cohen - Pamela Wittes	
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS					SYSTEM SU	IMMARY	
15+- 18 live, 10-14(15) in P/O, 2NT = 19-21 inP/O, system on over both live and P/O	Lead	Vs. Suit		Vs. NT		GENERAL APPROACH AND STYLE		
NT overcalls, GETOUT XX forces 2C unless pard has own Good 5+ suit, bids show	Ace	Ax, Axx, AKx, AKxx,		АКх, Ах		2/1 Game Forcing, 5 Card Majors, 15-17 NT, 2D=weak 2H, 2H=weak2S,		
suit + some higher, P = NF, but pard can XX with own 5 card suit and doubt	King	KQx, KQJ, Kx,AK		KQ109, AKQxx,		2S=bad 3 lev	vel preempt, 4C/4D=NAMYATS,3 Level = sound preempts,	
			KQx, QJx, AQJ, Qx, QJ9x		2NT=20-21, 3NT=broken minor preempt,2C=strong,artificial and forcing,			
			AJ10, KJ10, J10x, J108x,		multi-range splinters over major suit openers, multi-Landy/NT, modified CRASH/			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	A109, K109, Q109, 109x,	10x, 109xx	A109, K109,	Q109, 109x, 10x, 1097x	STRONC C,	Jacoby Transfers, MSS, Lebenshohl, 2C=strong,art., semi-forcing over	
1-Suit: weak, 2nt=mod. Ogust, rel. discip. dep. on vul, mb GOOD vs. PH	9	KJ9, KJ9x, 9x		9xx but low i	n pards suit unless raisd	1M BUPH, E	BART, 1D-3C=inv., 1S-3H=inv, 1m-2nt=inv,capp. over 1nt over. & 1M-X	
2-Suit: leaping Michaels vs. wk 2 openers, GOOD hands, 1 rnd force	Hi-x	Hx,		Нх		1NT Opening	gs: 15- 17 HCP may have 5 card major	
unusual = 2 lower unbid except if C/D opened and promises 2 or less	Lo-x	Lox		Lox		2 OVER 1 R	esponse:Game Forcing By Unpassed Hand Except In Competition	
then shows minors	SIGNALS	IN ORDER OF PRIORITY	,	•			DS THAT MAY REQUIRE DEFENCE	
Reopen: intermediate strengh- one suiter		Partners Lead	Declarer's	Lead	Discarding	4C = 8+ trick	s in H, 4D = 8+ tricks in S,, 3nt = broken minor suit preempt	
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)	Suit:1st	Attitude	Count		Attitude	1nt-p-2d-p-2	h-p-2s = artifiic.relay to 2nt to start slam seq. same over 2nt opener	
Direct cue = Michaels unless minor showing 2 or less, then natural, JQ over minor	2nd	Count	Suit Prefer	ence	Count	2D,2H = trar	sfer weak 2 bids, 2S = any bad 3 level preempt	
is natural and preempt always, JQ over major asks for stopper,	3rd	Suit Prefernce	Attitude		Suit Preference	multiLandy/N	IT openers, Modified CRASH/ Strong CLUB, cappelletti over 1M-X and	
in P/O direct cue is as above if bidder has not already had chance to bid, otherwise	NT: 1st	Attitude			Attitude	when opps o	vercall 1NT	
natural. JQ as above. Michaels always bad or strong, never in-between	2nd	Count			Count			
VS. NT (vs. Strong / Weak; Reopening; PH)	3rd	Suit Preference			Suit Preference			
2C=both majors, 2D=one major, 2H = H+m, 2S = S + m, X = penalties,	Signals (in	cluding Trumps): Echo fr	om odd nur	mber when lo	oking for ruff			
over 2D,2H,2S, if they interfere through 4S, X says bid your unknown suit,		std cou	int and attitu	ude				
over 2H,S, 2nt, followed by 3M = 21/2 M bid		smith v	ersus NT					
same sytem by PH and UPH	DOUBLES							
	TAKEOUT DOUBLES (Style; Responses; Reopening)							
	end to show support for other suits and opening bid BUPH, Reopening X lighter							
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Jumps ove	Jumps over XX tend to be preemptive, vary by vul, sometimes light when shapely						
T/O thru 4H, Pen X 4s up, 4nt = T/o could be 2 or 3 suited, cue of wk 2 asks stopper	double jumps in suits tend to be preemptive, scrambling 2nt/reopening X							
Roman jumps over weak 2s, double jump over wk 2 shows both minors, lebensohl						SPECIAL FO	DRCING PASS SEQUENCES	
f Xer is UPH, over 3nt 4C=baron, 4D=H,4H=S,S=RKC,4nt=quantitative	SPECIAL,	ARTIFICIAL AND COMPI	ETITIVE DO	OUBLES/RED	OUBLES			
VS. ARTIFICIAL STRONG OPENINGS	neg thru4D,resp thru 4D, support X and XX thru 2H, maximal X, Snapdragon,							
vs 1C: x = red/black, 1D=M/m, 1nt= shape, 2C = any 3 suiter, 2D = multi, 2H= const.		1M-P-1NT-2?-X = T/O, Rosekranz XX, over 1? -1Y-x-2Y - 3 level = worst bid,						
Michaels, 2S = any bad 3 level bid, 3 X = decent hand natural,	X = sound bid of 3M. 2NT= good/bad, no support X over 1C-p-1D and over 1nt				p-1D and over 1nt	MPORTANT NOTES THAT DON'T FIT ELSEWHERE		
vs. 1C-p-1D: x = red/balck, 1nt = M/m, 2c = shape, 2D = multi, 2H = constructive	overcall,						nt by either player as next bid shows 15-17, once major suit agreed as f	
Micahels, 2S = any bad 3 level preempt, 3X = decent hand natural						trump, cues	below 3nt are nonserious, 3nt starts serious slam tries, picture bids	
OVER OPPONENTS' TAKE OUT DOUBLE								
over 1C/D: 1 level = F1, 2 level = natNF, 2nt= pre raise, 3C/D = limit, JS = weak						Psychics: i	nfrequent, but if occur tend to be in 3rd seat.	
over 1H/S: 2nt = LR+, cappelletti, if opp. bids over 2C, X by opener says bid suit								
over 1H: 2H = bad, 2D = good raise, 2C = xfer ti D, 1nt= xfer to club or raise with 2H	DEFENSI	/E AND COMPETITIVE B	IDDING					

pening	Artificial	Min.		Description	Responses	Subsequent Auction	Passed Hand Bidding
		3 cards	thru 4D	12+ if bal, 11+ with 5 card suit,		2way chckbck,Wolff signoff/2nt 1S=nat, 2s=4thforc	same
					1D-3C &1D-2nt=inv, 3M=wk, inverted, 1nt=6-10		
)		3 cards	thru 4D	12+ if bal, 11+ with 5 card suit		2 way chckback, Wolff signoff/2NT	same
1		5 usually		12+ if bal usually		pass 1nt with bal min only, Wolff signoff/2NT	2C=reverse drury, bergen raises, nt not semi
5		5 usually	thru 4D	12+ if bal usually		pass 1nt with bal min only,	2C= reverse drury, bergen raises, nt not semi
IT		15-17	2s & up	15-17 HCP, may have 5 card M	styman, Jacoby, Texas, relay, MSS, neg X, Leb,	smolen, possible relays	same
	yes-strong	22 if balncd	2nd neg.	virtual GF unless balanced	2D=semi, 2nt=bad suit minor pos, x = 2nd neg	cheaper minor= 2nd neg, 3M asks A over 2D, Kokish	same
)	wk2H	usually 6 cd		weak 2 bid in hearts	2h,3h,4h=nat, 2nt=Mod Ogust, RONF,Mathe, 4C,4NT	ump over Ogust is 2nd suit or reason to jump to game	same
ł	wk 2S	usually 6 cd		weak 2 bid in spades	2s,3s,4s=nat, 2nt=Mod Ogust, NS, Mathe, 4C,4NT	iump over Ogust is 2nd suit or reason to jump to game	same
5	3 level pre	freq. 6 card		any suit bad 3 level	Pass or correct bids all levels, 4nt = Blackwood	correct to cheapest level in pards bid suit,	same
IT		20-21 HCP		bal, may have 5 card M	stymn, jacoby, relay, texas, mss, 4S=5C, 5C=5D	smolen, possible relays,	same
)		snd prempt		sound preempt	NSF, 4D=RKC, 4nt = Black using Roman steps, 3NT		same
)		snd prempt		sound preempt	NSF, 4C=RKC, 4nt = Black using Roman steps, 3NT		same
1		snd prempt		sound preempt	NSF, 4C=RKC, 4nt= Black using Roman steps, 3NT		same
5		snd prempt		sound preempt	NSF, 4C=RKC, 4nt=Black using Roman steps, 3NT		same
IT	4 level minor	brkn minor		broken minor preempt	4C,5C,6C,7C = Pass/Corr., 4H,S=nat, 4D=RKC,4nt=Blk		same
)	8+ trks H	good 4H		8+tricks, 2/3 side suits 2d rnd cntl	4Daks noncontrol, 4nt=RKC,	bid suit n/c, 4H= all control, 4NT= all control RKC	same
)	8+ trks S	good 4S		8+ tricks, 2/3 side suits 2d rnd cntl	4H asks noncontrol, 4nt=RKC	bid suit n/c, 4S=all control, 4nt = all control RKC	same
ł		bad 4H bid		various strengths w/ diff. vul	new suits = asking bids, 4nt=RKC	1st = no control, 2nd = 2nd round, 3rd= 1st round	same
5		bad 4S bid		various strengths w/dif. vuls	new suits= asking bids, 4nt=RKC	1st = no control, 2nd = 2nd round, 3rd = 1st round	same
IT		ACES		asks Aces, but use RKC steps	5C=0/3,5D=1/4,5H=2/5 bad hand, 5S=2/5 good hand	next bid places contract	same
;		preempt		preempt not usually crazy	new suits = asking bids, 5nt = GSF	1st= no control, 2nd = 2nd round, 3rd = 1st round	same
)		preempt		preempt not usually crazy	new suits = asking bids, 5nt = GSF	1st = no control, 2nd = 2nd round, 3rd = 1st round	same
1		preempt		preempt not usually crazy	new suits = asking bids, 5nt = GSF	1st = no control, 2nd = 2nd round, 3rd = 1st round	same
5		preempt		preempt not usually crazy	new suits = asking bids, 5nt = GSF	1st = no control, 2nd = 2nd round, 3rd = 1st round	same
IT		??		, p			
	L BIDDING						
		use helew 2	t ara nanaari	ous, 3nt starts serious slam tries.			
,	3 .			-			
			•	blackwood. We always use			
-		-		erber even if not a keycard seq.			
		-	-	m. We tend to cue A before K,			
-				on BW where obvious, when 2			
its bid and	d raised, there	are 6 keyca	rds and 2 Qs.	Roman D0P1, DEP0			

BROWN STICKER OPENING BID ANNOUNCEMENT FORM

This form is to be completed and sent, by email, to <u>anna@ecats.co.uk</u> in accordance with the Supplemental Conditions of Contest for the event

Names:Stasha Cohen – Pamela WittesCountryUSA IIEvent Venice CupOpening bid of2sinAllShows:A bad 3 level preempt in any suitDetailed Description:

When not vulnerable, the suit will frequently be only 6 cards in length. If 7 cards will be very bad suit. If favorable the suit will almost certainly be 6 cards and may be a terrible suit (i.e. Jxxxxx). When vulnerable, we are using this bid so that our 3 level preempts will basically be following the normal rule of within 3 (equal vul) and within 2(unequal vul). Therefore, our 2s bids when vulnerable will be less likely to be 6 card suits and will have somewhat greater range than the nonvulnerable ones will.

Responses and Rebids in Uncontested auctions

With what hands will responder pass the opening bid? Might psyche a pass not vul, otherwise should have at least 5 spades.

Meanings of other responses and rebids: 2nt shows game interest, 3c = P/C, 3d = h, 3h = s, 3s = unspecified minor

Competitive Agreements

Responses after opponent's DBL(including Pass, RDBL and expected follow-ups)P = neutral XX = interest in penalizing, 2nt = lebensohl, others = interest in saving in any bypassed suitResponses after opponent's overcall: X = penalties, suit bids are P/C, 3nt = natural, cue =bid your suit

Rebids after 4th hand DBLs the response: P / club response = clubs, P/over other responses = no interest, bids show suit after club or interest after other response

Rebids after 4th hand overcalls: P = no interest or suit bid, bid shows own suit plus decent hand relative to fact you opened 2s

 Bart -- specifically over 1S - 1nt -2C. 2D is artificial and shows invitational values with one of the following hands: 5H, or 8-10 HCP raise to 3C, or 2S with raise to 2NT or invit with diam. Pard responds as if have 5H. If don't bid BART can bid, 3C = shape raise, 2nt = Sshortness with 10-11HCP, 2S, 3D = Dpreempt, or 2H w/o invite, 3H invite with 6 card suit.

2. Multirange splinters: 1H-3S = 10-12 or 16-18 with unspecified singleton, 3nt asks, 1S-3nt = 10-12 or 16-18 with unspecified singleton. 4c asks. Show singleton as cheaply as possible. 1st step = C, 2nd step = D, 3rd step = other major, other splinters are normal but are either 13-15 or 19+. 1S-4H is a splinter either 13-15 or 19+. 1H-3nt is a S splinter either 13-15 or 19+.

3. Structure over 1NT opener: 2D = either xfer to H or relay start. superaccept H via 2S. relay steps are 3C= inv to 3n with bad suit, 3D = inv to 3n with bad suit; 3H = club slam try, 3S = D slam try. 2S = MSS or diamond bust or bust with both minors. 2NT = relay to 3C-- either C bust or 4441. follow up with suit below singleton. Csingleton bid 3nt if not mind pass, otherwise bid 4C. cue of singleton asks for controls starting with 2. 3C,D directly invitational with 2 of top 3. 3H,S directly are singletons with 3 of othe major and 5-4 in minors. IEBENSOHL, 3NT = TO PLAY, NEITHER PROMISES NOR DENIES STOPPER, rest of lebensohl sequences slow shows stopper. neg x 2S up. if they double stayman or bid 3C, bidding promises stopper, passing denies stopper. Partner can XX or X to restayman as needed., over stayman, cheapest bid of other major shows support with some shortness. 4D shows support, bal, slammish.

4. Bergen Raises: 1M-3C=7-9, 4 trumps, 1M-3D= 10-12 or BAD forcing raise, 4 trumps, 3M = preemptive

5. Pass or Correct bids over unspecified preempts: if really want to get out in suit, you bid it and when pard corrects to new suit, you bid it again at next level. This is to play.

6. Two-Way Checkback: Applies over 1m- 1?-1nt and 1H-1S-1nt both passed and uph hands. 2C forces 2D which can be passed or starts invitational sequences.
2D starts GF sequences. 2NT forces 3C and is either a C getout or start of 5-5 invites. Jumps to 3 level in new suit are forcing 5-5. Jump rebid is invitational and shows 6 card suit with 2 of top 3.

7. Wolff Signoff: 3D starts major suit checkback sequences. 3C starts signoff sequences or slam interest in other minor.