DEFENSIVE AND COMPETITIVE BIDDING	I FADS A	LEADS AND SIGNALS				WBF Convention Card 2.19		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE						
Natural overcalls on 1- and 2-level depending on vulnerability.		Lead In Partner's Suit				-		
New suit forcing after overcalls except from passed hands.	Suit	1 st., 3 rd. and 5 th.		Same			k	
Jump overcalls to the 3-level are natural in major but artificial in minor:		Same		Same		Category: Country:	Denmark	
3 C showing the lowest and highest, 3 D the 2 highest, unbid suits. Note#20	Subseq	Same.		Same		Event:	Monaco november 2003.	
In reopening position overcalls could be weaker, but jump overcalls	•	2 nd. and 4 th. through declarer.		Same		Players:	Stig Werdelin-Ole Werdelin.	
are stronger and always natural if made in a new suit.	Other. 2	nu. anu 4 m. miough dec	laiei.			3	5	
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY GENERAL APPROACH AND STYLE		
15-18 hcp with stopper in opponents' suit(s). Cotter responses.						Natural with 5-card-S opening and strong NT. 2 C is strong and forcing		
In reopening position 10-14 hcp and no guarantee of stopper. Cotter.	Lead	Vs. Suit		Vs. NT				
	Ace	From AK unless bare.		Same.		with unknown strength and shape. 2 D Multi. Note#20 2 H/S shows weak hands, 3-11, with 5 + H/S and 4 + in a minor.		
JUMP OVERCALLS (Style; Responses; Unusual NT)	King	From KQ.		Same.		2 H/S Shows	s weak hands, 3-11, with 5 + H/S and 4 + in a minor.	
1-Suit: Natural preempts except 2 NT, 3C, 3D shows artificial 2-suiters.	Queen			Same.				
2-Suit: Natural preempts. 2 NT shows 2 lowest unbid suits.	Jack	From J10.		From AQJ or J10.				
Responses are natural except bids in suits bid by the opponents.	10	From KJ10, 109x(x), 10x or 10.		3 rd. highest or highest.				
Reopen: Strong and natural jumps in 4 th. hand with 2 NT showing 18-19.	9	3 rd. highest or highest.		Same.				
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)	Hi-x	3 rd. highest or highest.		Same.		1NT Openin	-	
If natural opening (NT or at least 3 cards in the suit) a direct cue shows	Lo-x	5 th, 3 rd, or highest.		Same.		2 OVER 1 R	Responses Forcing 1 round from unpassed hand.	
an unspecified GF. Direct jump cue of a natural majorsuit-opening asks	SIGNALS IN ORDER OF PRIORITY					SPECIAL B	IDS THAT MAY REQUIRE DEFENCE	
or a stopper in 3 NT. Direct jump cue of a natural 1 C = 5 + S and 5 +D,		Partners Lead	Declarer	r's Lead Discarding		2 C art. and	l forcing.	
and of a natural 1 D= 5 + S and 5 + H. Natural responses except bids in	Suit:1st	High encouraging.			High encouraging.	2 D MULTI, weak 2 in H or S.		
opponents' suits. The same applies in reopening position. Note#20	2nd	High even. Lavinthal.		al.	Count.	2 H weak with 5 + H and 4 + minor.		
VS. NT (vs. Strong / Weak; Reopening; PH)	3rd	Lavinthal.				2 S weak with 5 + S and 4 + minor.		
DONT vs. "strong" (14 +) NT-openings (double=1-suiter, 2 C/D/H =	NT: 1st	Same as suit. Same as		s suit.	Same as suit.	3 NT gamb	ling with a long minor.	
2-suiter with the suit bid and a higher suit, 2 S natural 1-suiter offensive).	2nd	Same as suit.	it. Same as		Same as suit.			
Responses natural and/or "up the line" for partner's second suit., except	3rd	Same as suit.						
2 NT which asks for distribution and strength. Note#20	Signals (ir	Signals (including Trumps): High-low encouraging or even number of cards.						
MULTI vs. weak No-trumps (double suggesting penalty, 2 C both majors,		In trumps high- low shows possibility of a ruff.						
2 D 1 major, and 2 H/S = 5 + in the bid major and 4 + in a minor).								
Responses are in principle as after DONT / strong NTs.	DOUBLES	DOUBLES						
The same in reopening position, except DONT from passed hands.	TAKEOU	TAKEOUT DOUBLES (Style; Responses; Reopening)						
/S. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Promiss s	Promiss support for the other major(s) or compensating strength.						
Take-outs doubles and natural overcalls. A cue bid normally shows a	Natural re	Natural responses including invitational limit jumps. Overcall of the						
GF-2-suiter, but could also be a very strong GF-1-suiter.	opponents	opponents' suit from responder is forcing 1 round. No Lebensohl. Note#20						
Cheapest NT-overcalls show 15-18 with stopper(s).	In 4 th. ha	In 4 th. hand a reopening take-out double could be "shaded".				SPECIAL F	ORCING PASS SEQUENCES	
/S. ARTIFICIAL STRONG OPENINGS	SPECIAL	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				After our op	ening in 1 of a suit followed by intervention from the opponents	
Natural bids vs. strong 1 C -openings except dbl. = strong hand showing	Negative	Negative and responsive doubles are used to the level of 4 D/H.					cluding 2 S, a pass could be a hand that would like to double	
at least the same strength as promised by the 1 C - opener.	Vs. strong	Vs. strong NT openings a double shows an unknown 1-suiter (DONT).					s. Such a pass is, however, not forcing.	
Vs. gambling 3 NT's 4 of a minor shows both majors with shortness		Vs. opponents' overcall of our 1 NT-openings we use competitive doubles.					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
n the opposite minor.	Lead dire	Lead directing doubles are used vs. opponents' NT-contracts.					re the reference to various notes.	
OVER OPPONENTS' TAKE OUT DOUBLE	Lightner d	Lightner doubles of opponents' slam-contracts.						
RDBL. shows 9 + hcp without prime support for partners suit. 1 and 2 NT		A double of a strong 1 C shows same strength + as promised by opener.						
= Truscott showing support for partner and 6-9 / 10 + hcp.s respectively.		Doubles of transfer-bids shows strength in the transfer suit.				Psychics:	Seldom.	
Other bids are natural nonf.								