DEFENSIVE AND COMPETITIVE BIDDING			LEADS	SAND	SIGNALS	W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	IG LEAD	S STYLE				
IM overcall light with shape, else sound	1	Lead			In Partner's Suit		CATEGORY: Precision - BLUE
After 1x/2m overcall, Rubens advance (note 34, note 35)	Suit		3rd and low		3rd and low, top from 3 low if raised		NCBO: Chinese Taipei
ump shift is fit-showing or NAT. ump raise is PRE	NT		4th and MUD		· · · · · · · · · · · · · · · · · · ·	top from 3 low if raised	PLAYERS: Wei-Bung Wang, Chien-Yao Tseng
After opponent Im-IN (NF), 2♣/♦ = M's with different/same length	Subseq		ATT/count		ATT/count		
After opponent IM-IN (or similar), 2m = m+oM, cue bid = any strong m	Other:				F		
2N = any other 2 suits 55+, weak (note 27)	1						
INT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY
15-18 2nd, 12-15 4th. Gladiator response (note 36:).	Lead		Vs. Suit		Vs. NT		
$2\frac{1}{2}$ = puppet to 2♦, then 2x or $3\frac{1}{2}$ = S/O, 3x = INV, 2N = INV with $\frac{1}{2}$	Ace				AKx. AKxx.	AOx	GENERAL APPROACH AND STYLE
2x = INV, 2N = invite, 3x = FG	King				STRONG: AKJTx, KQT9x, etc.		Slightly aggressive, Frequent upgrading and downgrading
Forcing stayman: (IM)-IN-cue bid					KQ weaker, AQJ, QJ(x)		I♣ = 16+
Non-forcing stayman: (Im)-IN-2♦, (IM)-IN-2♣; 2♦-cue bid	Jack				QJxx, JT(x)		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		KT9x, QT9x, T9x		HJT(x), JTxx,	AQT9, T9(x)	(2) II-I5, 4+\(\phi\) unBAL (3) II-I5, 4-I-3-5 or I-4-3-5
I-suit: Weak, vulnerability dependent, may intermediate if partner passed	9		KJ9x, 9x		3 () 3	, A98x, J98x, 9x, AKT9	2♣ = 11-15, 6+♣'s
2-suit: Intermediate or strong, 2NT = 55+ two lower unbid suits	Hi-X		Hi from xx or 3rd	d/even	8 from K98x	· · · · · · · · · · · · · · · · · · ·	2♦ = 0-10, 6+♥'s or 6+♠'s
	Lo-X		Low from odd		4th best		INT Openings: 1/2 seat NV 10-12, else 14-16, may 5M or 6m
Reopen:	SIGNAL	SIGNALS IN ORDER OF PRIORITY					2 OVER 1 Responses: Forcing game unless rebid
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	1	Partner	's Lead [Declarer	's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Direct cue = Michael over NAT, intermediate or strong		l low = E	NC I	ow = ev	ren en	low = ENC	2♥ = 11-15, 4-4-1-4, 4-4-0-5, 4-3-1-5, 3-4-1-5
Jump cue = 1 running suit, ask for stopper, P/C response	Suit 2	2 low = e	ven low = low S		w S/P	low = even	2♠ = 11-15, 3-1-4-5, 3-1-5-4
		3 low = 10	ow S/P			low = low S/P	2N = 0-9, 6+\(\dagger)'s
		l same	s	ame		low = low S/P	3◊/3♡ = ♡/♠ preempt
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2	2 same	s	ame		low = ENC	3♠ = any solid suit w/o side A/K
Astro vs. weak no trump (note 40)	1 :	3 same				low = even	I♦-IM = may only 3M's if not enough for IN, may psyche if bad hand
X=14+, 2♣/♦=♥/♠ and any other suit, 2M=6+M intermediate	Signals (in	cluding T	rumps):				I♦-2♦ = one M WJS or SJS
2N=two neighboring suits 11 cards or more,	If lead A a	nd see Q	on the table wher	n vs. suit	t, give the cour	1♦-2♥ = 5♠'s 4/5♥'s PRE	
Lionel vs. strong no trump (note 41)					, 0		I◊-2N = ♣ PRE or I3+BAL
X=♠+x, 2m=m+♡, 2M=NAT, 2N=both m's		DOUBLES					I♦-3♣ = 44+ m's PRE
							2♣-2M = 5+M or ♣ fit, NF
VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOU	JT DOL	JBLES (Style; Re	esponse	es; Reopening	?)	Special overcall over opponent 1N response (see left)
Vs. 2M: X = T/O, cue = ask for stopper, 4m = m+oM 55+, 2N = NAT 16-18	Takeout d	louble the	ough 4♡, T/O + o	ptional :	at 4-level	,	Special overcall over special opening
Vs. 4Φ : X = optional, $4N = 4+\heartsuit$'s T/O or $5\heartsuit$'s+5m	Doubleto	n in unbid	I m is OK			Special response after special interference	
Vs. 4♣◊♡: X = T/O or 16+ BAL	Doubler r	aises free	ly in comp				
VS. ARTIFICIAL STRONG OPENINGS- i.e. I♣ or 2♣	1						SPECIAL FORCING PASS SEQUENCES
Vs. strong I♣: X=4♣'s 5M, I♦=4♦'s 5M, IN=m's or M's, P/C through 3♠	SPECIAI	, ARTIF	ICIAL & COMP	ETITI	VE DBLS/RD	LS	
IM = 4+M, 2N = 55+♣♥ or ◊♠	1 —		IM after I♦ openi				
2♣ = 6+♣'s or 55+♦♥, 2♦ = 6♦'s or 55+♥♠	Support X		<u>'</u>	J,	<u> </u>		
2♥ = 6+♥'s or 55+♠♠, 2♠ = 6♠'s or 55+♣♦, P/C through 4♠	4 1		after I♣ opening,	X = op	tional, usually (IMPORTANT NOTES	
OVER OPPONENTS' TAKEOUT DOUBLE	1 🗀		. 0		, ,	,	I♣-I♦; Pass = MIN 5♦'s 4♣'s, rarely happen
IM-(X): IN= \clubsuit , 2 \spadesuit = \diamondsuit , 2 \diamondsuit = \heartsuit (I \spadesuit open), I under 2M=normal single raise	After opp	onent IM	I-1N: X = strong B	BAL, pas	s then X = T/C) in M	
2M=bad raise, 2N=limit raise or better, jump shift=fit-showing, 3M=PRE	1			, 1			
1◊-(X): XX=♡, ♡=♠, ♠=NT, N=5+♣'s, <mark>2♠=3◊'s 5+♣'s NF,</mark>	After (I♠)	-2♡-(2♠)	, X = ♡ constructi	ve raise		PSYCHICS: sometimes	
20=11+, 4+0 facing 1/2seat NV, else 5+0, 2M=PRE, 3M=short oM	After Pass-IM-(2x), X = M constructive raise						

	j	OF	THRU							
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING			
I♣	٧			ART FI, 16+any	I ♦=0-7, 2M=5-7 6+M, else=ART FG: 2♦=8-I I BAL	(note I)				
					3♡-3N=some solid suit (note I)					
1♦	٧	2	I♠	11-15, 2+◊'s	IM=NAT, may only 3 or psyche if 0-7 HCP, IN=8-10,	(note 3)				
					2♣=relay, 2♦=one M WJS or SJS, 2♥/2♠=rev Flannery					
					2N=♣ PRE or 13+BAL, 3♣=44+m's PRE (note 3)					
I♡		5 (4 3rd)		11-15, 5+♡'s	IN=F, 2♥=8-10, 2♠=WJS, 2N=4+♥'s FG		IN=semi-F			
					3♣=3/4♡'s INV or 16+ 3♡'s BAL, 3◊=13-15 3♡'s BAL		2♣/♦=Drury, 3/4+support			
					3♥=PRE, 3♠=one stiff SPL, 3N/4♣/4♦=void (note 10)		2N=one m to play, JS=fit-showing			
I♠		5 (4 3rd)		II-I5, 5+♠'s	IN=F, 2♠=8-I0, 2N=4+♠ FG, 3♣=♡ SJS		IN=semi-F			
					3♦=3/4♠'s INV or 16+ 3♠'s BAL, 3♥=13-15 3♠'s BAL		2♣/◇=Drury, 3/4+support			
					3♠=PRE, 3N=one stiff SPL, 4♣/4♦/4♥=void (note 10)		2N=one m to play, JS=fit-showing			
INT				10-12 1/2 seat NV, 14-16 else	2♣=ask for 5M or 6m, INV or less, NF, 2♦=FG relay	(note 17)	2◊=one M to play or FG with some			
				5M or 6m is OK	2M=to play, 2N=semiBAL CoG, 3x=NAT INV (note 17)		majors, 2M=INV, 2N=55+m's weak			
							(note 18)			
2♣		6		II-I5, 6+♣'s	2♦=relay, 2M=5+M or ♣ fit, NF, 3♣=INV	(note 19)				
					2N=♣ comp or ◊ INV or M CoG (note 19)					
2◊	٧			mini-multi: 3-10, 6+♡'s or 6+♠'s	2M/3M/4♥=P/C, 3/4♣=ask for transfer (note 22)	(note 22)				
2♡	٧	3		11-15, 4414, 4405, 4315, 3415	2N=relay, 3♦=44M's INV+, 3M=INV, 4♣=PRE (note 23)	(note 23)				
2♠	٧	3		11-15, 3145, 3154	2N=relay, else=to play (note 24)	(note 24)				
2NT	٧			0-9, 6+◊'s	3♣=relay, 3♦=to play, 3M=NAT, F	(note 25)				
3♣		6		NAT PRE						
3◊	٧			♡ PRE	4m=CAB					
3♡	٧			♠ PRE	4m=CAB					
3♠	٧			any solid suit w/o side A/K	4♣=P/C, 4♦=ask for suit,					
3NT	٧			one solid minor with side A/K	4♣=P/C, 4♦=ask for splinter, 4M=CAB	4◊: 4♥/4♠=short, 4N=short om, 5♣/5◊=no short				
4♣		7		NAT PRE	·					
4◊		7		NAT PRE						
4♡				NAT PRE						
4♠				NAT PRE						
4NT				Blackwood	5♣=0/4, 5♦/5♥/5♠=1/2/3					
HIGH LEVI	EL BIDDI	NG.		_			-			

HIGH LEVEL BIDDING

Cue bid style: A, K, singleton, or void. XX shows first control if opponent X. Two honors in self suit, one honor in partner's suit (not trump suit). If partner has denied a necessary control, the next cue bid only shows that control.

RKCB 1430, response with a void: 5N = even, 6x = odd. When double fit, both kings are keycards, having two queens counts as one keycard: 5 = 1/4/7, 50 = 0/3/6, 50 = 2/5 w/o queens, 5 = 2

EKB: 1st step = 0/4, next = 1/2/3. Captain's next step = queen ask.

DOPI if opponents bid under our 5-trump. DEPO if opponents bid our 5-trump or higher. After double, pass = 1st step, XX = 2nd step.

Response to grand slam force 5N: 6♣ = no A/K (6♦ asks for queen), 6♦ = one A/K, 6♥ = one A/K with long trump, 6♠ = two honors (then 6N = choice of grand slam)

Supplementary notes for Wei-Bung Wang and Chien-Yao Tseng

note I: Response to I♣:

 $1 \diamondsuit = 0-7$, 2M = 4-7, 6+M, else=FG: $1 \heartsuit = 5+ \clubsuit$'s or 12+BAL, $1 \clubsuit = 5+ \heartsuit$'s, $1N = 5+ \clubsuit$'s, $2 \clubsuit = 5+ \diamondsuit$'s, $2 \diamondsuit = 8-11BAL$, 2N = 4441 short in m, $3 \clubsuit = 4-1-4-4$ or 15+MCP 1-4-4-4, $3 \diamondsuit = 8-14MCP$ 1-4-4-4, $3 \heartsuit = 8-14MCP$ 1-4-4-4,

 $I \clubsuit - I \diamondsuit$; $I \heartsuit = (I)$ 20-24 BAL (2) 4+ \heartsuit 's unBAL, FI.

After I♣-I♦: IM:

2♣=5-7 no 3 fit, 2 \diamondsuit =5-7 3 fit in M, but 1♣-1 \diamondsuit ; 1♠-2 \diamondsuit may 0-4, 6+ \heartsuit 's.

After positive response:

NT=usually BAL, next 3 suit steps=unbid suits (ART, with precedence to unbid M). Replies show fit/values.

note 2: \mathbb{I}_{-}^{\bullet} - \mathbb{I}_{+}° ; \mathbb{I}_{-}° -2x; 2N follow-ups:

After I♣-I♦; I♥-2♣; 2N:

3m=5+, $3\heartsuit=$ short \heartsuit , $3\spadesuit=4\spadesuit$'s.

After I♣-I♦; I♥-2♦/♥; 2N:

3♣=puppet 3♦, then 3♥/3♠=5+♣/♦'s, 3N=4♠'s. 3♦/3♥/3♠=short 4/♠.

note 3: Response to I♦:

IM=NAT, but may only 3 cards if 0-7HCP, or psyche with very bad hand, IN=8-II, $2\clubsuit$ =no 4M's, one m or BAL INV/FG, $2\diamondsuit$ =one M 6+suit, WJS or SJS (KQxxxx & FG), $2\heartsuit$ =5 \spadesuit 's 4/5 \heartsuit 's, 3-9, $2\spadesuit$ =5/6 \spadesuit 's 4 \heartsuit 's, INV, 2N=puppet to 3 \spadesuit , to play or I3+BAL, 3 \spadesuit =44+ in m's, PRE, 3/4 \diamondsuit =NAT PRE, $3\heartsuit$ /3 \spadesuit = \spadesuit / \diamondsuit , short in \diamondsuit / \spadesuit , ST, 3N/4M=to play, $4\clubsuit$ =puppet to $4\heartsuit$ to play or II cards in M's ST.

note 4: After $| \lozenge - | \heartsuit |$:

2♣=3 cards support, unBAL (may 2-4-(52) if NV), 2♠=55+ in m, 2N=6+ \Diamond 's, MAX, 3♣=6 \Diamond 's 4♣'s, MAX, 3 \Diamond /3 \heartsuit =4 cards support, short in ♣/ \spadesuit , MAX.

After I♦-I•:

2♣=short in ♠, $2\heartsuit$ =short in \heartsuit or ♣, $2N=6+\diamondsuit$'s, MAX, $3♣=6\diamondsuit$'s 4♣'s, MAX, $3\diamondsuit(N)=4^{\circ}$'s $6\diamondsuit$'s, MAX, $3\diamondsuit(N)=4-2-(52)$ MAX, $3\heartsuit/3♠=4$ cards support, short in $4\diamondsuit(N)$, MAX.

After $1 \diamondsuit - 2 \clubsuit : (1)1/2$ seat NV (2) else

 $2\heartsuit = (1) \text{ MIN } 4-1-3-5, 1-4-3-5, 4-4-4-1, (2) 11-13 BAL or 4-4-4-1,$

2N=(1) 13-15 BAL, (2) MIN 4-1-3-5, 1-4-3-5,

2♠=5+◊'s MAX, 3♣/3♦=44+ m's unBAL, MIN/MAX, 3♥/3♠/3N=1-4-3-5/4-1-3-5/4-4-4-1, MAX.

note 5: After $| \diamondsuit - | \heartsuit |$; 2.

 $2\lozenge$ =ask, at most INV, $2\heartsuit$ =to play (opener rebid $2\spadesuit$ =m's, else= \lozenge), $2\spadesuit$ = $4\heartsuit$'s CoG, 2N=S/O in m or FG w/ $5\heartsuit$'s, $3\clubsuit$ = $5+\spadesuit$'s FG, $3\diamondsuit$ = $4+\diamondsuit$'s FG, $3\heartsuit$ = $6\heartsuit$'s INV, $3\spadesuit$ /4m=NAT w/ $6\heartsuit$'s.

After $| \diamondsuit - | \heartsuit ; 2 - 2 \diamondsuit :$

Pass=long \Diamond MIN, $2\heartsuit$ =MIN, $2\spadesuit$ =m's, $2N/3\clubsuit$ =long \Diamond short \clubsuit/\spadesuit , $3\Diamond$ =2-3-6-2.

note 6: After $| \lozenge - | \spadesuit |$; $2 \clubsuit :$

2♦=to play, 2♥=puppet 2♠, to play or any INV, 2♠=NAT INV, 2N=ask for longer minor, 3m=NAT 5+ FG, 3♥=5-5 FG, 3♠=7+♠'s FG.

After | ◊-|♠; 2♡:

2♠=to play if partner has 3♠'s, 2N=relay, 3♣=puppet 3♦ to play or ♣ FG, 3♦=NAT FG, 3♥=5-5 FG, 3♠=NAT INV.

After I♦-I♠: 2♥-2N:

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3 4/3N=2-1-5-5, MIN/MAX, 3 = MIN 3 4s, 3 = MAX 3 5s, short 4/9.
 note 7:
                       After | \lozenge - | \heartsuit : 2 \heartsuit :
                        2 = FG \text{ relay } (2N = \text{short } 4, 3 = \text{short } 4, 3
                        After | ◊-| ♠; 2♠:
                        2N=FG \text{ relay } (3\clubsuit=\text{short } \clubsuit, 3\lozenge=\text{BAL}, 3\heartsuit=\text{short } \heartsuit), 3\clubsuit=\text{INV}, 3\diamondsuit/3\heartsuit/3\spadesuit=\text{short } \diamondsuit/\heartsuit/\clubsuit.
 note 8:
                      After | \diamondsuit - 2 \diamondsuit :
                        2\%/24/3\%/34=P/C, 2N=ask, 34=MAX, 5-5 m's, 36=MAX long 6's.
                        After a P/C bid:
                        Cheapest M=W|S, 2N= S|S, else= S|S, else= S|S. (Then 1st step/3N=MAX/MIN misfit, 3M=MIN fit,
                        else=MAX fit)
                        After 1 \diamondsuit - 2 \diamondsuit : 2N:
                        3M=W|S, 3♣=♠ S|S, else=♡ S|S.
 note 9: After | \lozenge - | \heartsuit |; | \spadesuit \text{ or } | \lozenge - | M |; | N |:
                        2♣=puppet 2♦, weak or INV, 2♦=ART FG, 2M=NAT INV.
                        After I\(\dagger\)-IM: IN-2\(\dagger\):
                        2M/20M=NAT, 2N=5+\lozenge's, 3\clubsuit=5+\clubsuit's, 3\lozenge=(32)-4-4, 3\heartsuit/3\spadesuit=2-2-4-5/2-2-5-4.
                        I♦-IM; IN-2♣; 2♦-3N=5M's CoG.
note 10: Response to 1M:
                        IN=F1, 2M=8-10, 2N=4+cards support FG, 3M-2=BAL, INV with support or 16+ exactly 3
                        cards support, 3M-I=I3-I5 BAL exactly 3 card support, 3M=PRE, 3M+I=one stiff splinter,
                        3M+2+=void splinter, 4M=may strong BAL, I\heartsuit-2♠=WJS (0-7), I♠-3♣=\heartsuit SJS.
note II: After IM-2M:
                        Ist step=soft value ask, new suit=NAT, usually 5-5, 3M=go w/ good trump or PRE.
note I2: After I∇-2N:
                        3♣=short ♣ (3\heartsuit) or MAX no shortness (3\spadesuit), 3\diamondsuit=short \diamondsuit, 3\heartsuit=short \spadesuit, 3\spadesuit=MIN no
                        shortness. Then 1st step=Extra, 2nd step=MIN.
                        After I♠-2N:
                        34/3$\langle /3\times=short. 34/3N=MAX/MIN no shortness.
note | 3: After | ♥-3♣ or | ♠-3♦:
                        Ist step=forward going, 2nd step=to play if partner has INV hand, 3rd step=slam try w/ a
                        void somewhere, higher=natural 55+ slam try.
                        After 1\heartsuit-3\clubsuit: 3\diamondsuit or 1\spadesuit-3\diamondsuit: 3\heartsuit:
                        3M=INV, suggest 3N, 4M=S/O. 3M+1=16-18 BAL, higher=cue bid, 19+BAL.
                        After 1\heartsuit-3\clubsuit; 3\heartsuit or 1\spadesuit-3\diamondsuit; 3\spadesuit:
                        Ist step=16-18 BAL, higher=cue bid, 19+BAL.
note 14: After 1\heartsuit-3\diamondsuit or 1\spadesuit-3\heartsuit:
                        3M=forward going, new suit=shortness, 3N=CoG, 4M=S/O.
2♦=FG, <mark>2♠=5♠'s INV NF</mark>.
                        After | ♥- | ♠: 2♦:
                        2♦=5+♦'s, INV+, F, 3♣=FG w/o 5♠'s (3♠=waiting bid from both side).
                        After I♥-I♠; 2♦-2♠:
                        2N/3♣=ART, no 3♠'s, MIN/MAX, 3♦=5-5 MIN, 3♥=6-4 MAX, 3♠=3♠'s MIN, 4♣/4♦/4♥=3♠'s
                        MAX, 3-5-4-1/3-5-5-0/3-6-4-0.
note 16: After |\heartsuit - 1 \spadesuit : 2\heartsuit:
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2♠=ART FG, 3m=5-5 FG.
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After $|\nabla - 1 + 2\nabla - 2 + 2\nabla = 2$:

2N=4+4's, 34=4+4's, 34=4+4's, 34=4+4's (responder bids new suit to show 4 fit), 34=4+4* (responder bids new suit to show 4 fit), 44=4

note 17: Response to 1N:

2&=ask for 5M or 6m, OPENER CAN PASS, $2\lozenge$ =FG, relay, 2M=to play, 2N=FG, semiBAL CoG, may 543 I 444 I sometimes, 3x=INV, may be bad hand, 3N=S/O, 4&/ $4\diamondsuit$ =transfer to $4\heartsuit/4$ &, 4M=to play.

After 20 response: relay for distribution & strength.

After 2N response: $3\clubsuit$ =no 5M or 6m, $3\diamondsuit=5\spadesuit$'s, $3\heartsuit=5\heartsuit$'s, $3\spadesuit=6\clubsuit$'s, $3N=6\diamondsuit$'s.

After IN-2N-3 \clubsuit : 3 \diamondsuit =4/5 \heartsuit 's, 3 \heartsuit =4 \spadesuit 's, 3 \spadesuit =5 \spadesuit 's.

After opponent's X: $2\clubsuit$ =to play or $44(43)\diamondsuit+M$ (XX= $\diamondsuit+\heartsuit$, $2\diamondsuit=\diamondsuit+\spadesuit$), $2\diamondsuit=$ to play or 44(43)M's.

2=(1)Flint, one M to S/O, or (2)FG with some majors, 2M=5+ suit INV, 2N=5-5 m's weak, else the same.

After 20 response, opener P/C facing case 1, then

3♣=44+M's, 2N=puppet stayman, the following are the same as 1N-2N.

After 2° response and 3^{\bullet} rebid: opener 3° =waiting, else NAT, responder 3^{\bullet} =Smolen, 4^{\bullet} =5-5M, $4^{\circ}/4^{\circ}$ =transfer.

note 19: Response to 2♣:

2 \diamondsuit =relay, 2M=7-12 NAT or bad hand with club fit, NF, 2N=puppet to 3 \clubsuit , comp, \diamondsuit INV, or one 5-card M CoG, 3 \spadesuit =INV, 3 \diamondsuit /3 \heartsuit =6+ \heartsuit 's/6+ \spadesuit 's INV+, 3 \spadesuit = \diamondsuit FG, 3N/4M=to play, 4 \diamondsuit =RKB.

After 2♣-2♦:

2 \heartsuit =one 4+M's, 2 \spadesuit =MIN, 2N=two side stoppers, 3 \spadesuit =semiBAL, else, 3 \diamondsuit /3 \heartsuit =stopper, short in others, 3 \spadesuit /3N= \spadesuit 's stopper, short in \heartsuit / \diamondsuit .

After 2♣-2♡:

Pass=MIN, $2\heartsuit$'s, $2\spadesuit$ =NAT (then 2N=lebensohl), $3\clubsuit$ =NAT INV, $3\diamondsuit$ = $3\heartsuit$'s, short \spadesuit , MAX, $3\heartsuit$ = $4\heartsuit$'s, MIN, $4\clubsuit$ =raise to $4\heartsuit$, 2N=lebensohl, puppet $3\clubsuit$, then Pass=play, $3\diamondsuit/3\spadesuit$ =5-6 two suiter, $3\heartsuit$ = $3\heartsuit$'s MAX, not short \spadesuit .

After 2♣-2♠:

Pass=MIN, $2 \triangleq$'s, $3 \triangleq$ =NAT INV, $3 \lozenge / 3 \heartsuit = 3 \triangleq$'s, short \heartsuit / \lozenge , MAX, $3 \triangleq = 4 \triangleq$'s, MIN, $4 \triangleq$ =raise to $4 \triangleq$, 2N=lebensohl, puppet $3 \triangleq$, then Pass=play, $3 \lozenge / 3 \heartsuit = 5-6$ two suiter, $3 \triangleq = 3 \triangleq$'s MAX, no short.

note 20: 2♣-2♦ follow-ups: (w/ 4-card major)

After 2♣-2♦; 2♥:

2♠=relay, 2N=major ask, 3♣=INV w/ 4♡'s, 3♦/3♥/3♠=stopper ask.

After 2♣-2♦: 2♥-2N:

3 - 3 = 4's/4 = 5's, (3M=fit w/ FF), 3's/3 = 5's/5 = 5's.

After 2♣-2♦; 2♥-2♠:

2N=4 \spadesuit 's (3 \clubsuit =relay), 3 \spadesuit =5 \spadesuit 's, 3 \clubsuit =4 \heartsuit 's, MIN, 3 \diamondsuit =4 \heartsuit 's MAX short \spadesuit , 3 \heartsuit =4 \heartsuit 's MAX short \diamondsuit , 3N=5 \heartsuit 's.

After 2♣-2♦; 2♥-2♠; 2N:

3♣=MIN, else=MAX, **3**♦=short \heartsuit , **3** \heartsuit =**4**-2-1-6, **3**♠=MAX void \diamondsuit , **3**N=MIN void \diamondsuit , **4**♣/**4** \diamondsuit /**4** \heartsuit =**4**-1-1-7/**4**-0-2-7/**4**-2-0-7.

note 21: 2♣-2♦ follow-ups:

After 2♣-2♦; 2♠:

2N=relay, 3 \clubsuit =to play (opener bids stopper if he doesn't pass), $3\lozenge/3\lozenge/3\spadesuit$ =stopper ask. After 2♣-2♦: 2♠-2N: 3♣=unBAL, or 7+♣'s, 3♦=6322 (3♠=3-2-2-6, 3N=2-2-3-6, 4♣+=2-3-2-6), 3♥/3♠/3N=4+♦'s, short \triangle /void \heartsuit /singleton \heartsuit . After 2♣-2♦; 2♠-2N; 3♣: 3♦=relay (3♥=short Φ or 7222, 3 Φ /3N=short ∇ /♦), 3M=NAT. After 2♣-2♦: 2N 3♣=relay for distribution, 3♦=relay for stoppers (3M=M+♦, 3N=+ $$\ddot$), 3M=NAT. After 2♣-2♦; 2N-3♣: 3♦=6322 (3\$\Delta=3-2-2-6, 3N=2-2-3-6, 4\$\Delta+=2-3-2-6), 3\$\Pi=short \$\Delta\$ or 7222, 3\$\Delta/3N=short \$\Pi/\$\Delta. After 2♣-2♦: 3♣: $3\diamond$ =relay for stoppers (3M=M, 3N= \diamond), $3\lor$ =relay for distribution (3 \spadesuit =3-2-2-6, 3N=2-2-3-6, 4♣+=2-3-2-6), 3♠=NAT. After 2♣-2♦: 3♦: $3\heartsuit$ =relay, (3N=short \heartsuit , $3\spadesuit/4\clubsuit$ +=short \spadesuit , $2\heartsuit$'s/3 \heartsuit 's), $3\spadesuit$ =NAT, $4\clubsuit$ =S/O. After 2♣-2♦; 3♥-3♠: 3N=short ♠, 4♣=short ♦. note 22: Response to $2\Diamond$: 2M/3M/4♥=P/C, 4♠=to play, 2N=relay, 3♣=fit both M INV, 3♦/4♦=fit both M, partner comp freely, 44=ask for transfer. After 20-2N: $3\clubsuit=MIN, \frac{3\diamondsuit/3\heartsuit=bad}{3\diamondsuit+3\heartsuit=bad}$ suit \heartsuit/Φ , $3\Phi/3N=good$ suit \heartsuit/Φ , $4\Phi/4\diamondsuit=solid$ suit \heartsuit/Φ . After $2\lozenge-2N$; $3\clubsuit-3\lozenge$ (relay): 3M=NAT, 3N/4♣+=one-loser \clubsuit / \heartsuit . After $2\lozenge - 3 \clubsuit$: (never stop at 3N) 3\$\/3\$\times=MIN \$\forall \delta_\, then 3\equiv 4\times ask SPL; 3\equiv 3\mathre{N}=MAX unBAL \$\times \delta_\, then 3\mathre{N}=\times ask SPL; $4\frac{4}{4}$ /4♦=MAX BAL $\frac{9}{4}$, then $4\frac{4}{4}$ = mild slam try. note 23: 2° opening: 11-15, short in $^{\circ}$, 4-4-1-4, 4-4-0-5, 4-3-1-5, or 3-4-1-5. Response: 2N=relay, 3♦=44M, INV or better, 3M=INV, 4♣=PRE, 4♦=Blackwood. After 2N response: 3♣=MIN not 4-4-0-5, 3♦=4-4-0-5 (3♠/3N=MAX/MIN), 3M=MAX 3-card, 3N=MAX 4-4-1-4. After relay for shape and range: 4♣=any INV, 4♦=any S/O (unless rebid 4N=RKCB ♠), 4♥/4♠/4N=RKCB ♣/♦/♥. Over X: XX=Pen, Pass to play if opener has 4° 's, 2N=system on, else NF. Over overcall: X=Pen, 2N=system on, else NF. Response: 2N=relay, else=to play. After 2N response: bid 5 cards minor.

note 24: 2♠ opening: II-I5, short in \heartsuit , 3-I-4-5 or 3-I-5-4.

Responder rebids 3♥ for range ask (3♠=MAX, 3N=MIN), then

4♣=any INV, 4♦=any S/O (unless rebid 4N=RKCB ♠), 4♥/4♠/4N=RKCB ♣/♦/♥.

- note 25: 2N opening: 0-9, 6+◊'s. Response: 3♣=relay, 3M=NAT, F. After 3♣ response: 3♦=bad PRE (then 3M=NF), else opener bid misfit major.
- note 26: Over opponent Im-IN: X=T/O, $2\clubsuit$ =both M's with different length, $2\diamondsuit$ =both M's with the same length.
- note 27: Over opponent IM-IN: (including inverted I♥-I♠*)

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X=STR BAL, 2m=m+oM 54+ or 45+, 2M=one STR suit, ask for stopper, 2N=any two suits 55, 3m=intermediate, Pass then X=T/O in M. IN over 1\heartsuit-1 \triangleq *=one m w/ stopper.
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- note 28: Transfer response. Example $1 (X) 2 = \emptyset$. Used mostly after we overcall 1 (X), or opponent overcall our 1 (X).
- note 29: 2N for takeout. Example IN P P 2°; P P 2N, showing two minors.
- note 30: Optional double over artificial opening.
- note 31: Opponent overcall IN:

 $1\lozenge-(1\mathbb{N}): 2\clubsuit/2\lozenge=Astro, 4+\heartsuit's/4+\spadesuit's$ and a side suit, $2\heartsuit/2\spadesuit=6+suit$.

 $I\heartsuit$ -(IN): $2\clubsuit/2\heartsuit=\heartsuit$ support, 9+/4-8, $2\diamondsuit/2\spadesuit=\spadesuit$, INV+/NF.

note 32: Transfer lebensohl when (I) Ix X 2x (2) Ix X 2x P; P X P (3) Ix P 2x X (4) Ix P P X; 2x (5) IN 2x (6) Ix IN 2x (7) 2x X P (8) 2x P P X; P (9) I◊ 2x.

2◊=T/O, 2M=to play, 2N=puppet 3♣, but if opponent bid club, 2N=◊'s INV+ or better,

3♣=stayman if opponent bid minor, 3♣~3♡=next suit INV or better, but ask for 4-card major if the next suit is opponent's suit, 3♠=ask for stopper, 4m=leaping Michael, if opponent bid M, 4m=m+oM; if opponent bid m, 4♣=om+M, 4◊=both M.

After $3\clubsuit$ stayman: $3\diamondsuit/\heartsuit=\heartsuit/\spadesuit$'s, $3\spadesuit/N=no$ M, no/with stopper, $4\clubsuit/\diamondsuit=both$ M, ask partner to transfer/directly bid.

- note 33: Unusual vs. unusual: (after opponent's two-suit bid)

 If partner have bid, then lower/higher cue bid=higher/lower suit.

 Else, lower/higher cue bid=lower/higher suit.
- note 34: Rubens advance example.

After $(1 \diamondsuit)$ -1 \spadesuit , opponent pass/double or bid under 2 \spadesuit :

 $2\lozenge=\lozenge$, $2\lozenge=good\ raise\ (9+)$, $2\spadesuit=bad\ raise\ (4-8)$, $2N=strong\ raise\ (12+,4+trumps)$,

2/3♣=NF NAT, 3 \Diamond =mixed raise (9-11, 4+trumps), 3 \Diamond =fit-showing, 3 \spadesuit =PRE.

If opponent raise 2° , then $X=^{\circ}$ (cue bid double). If opponent free bid 2° , then X=9+ support points still, if opponent free bid 2^{\bullet} , then $X=5+^{\circ}$'s, 2^{\bullet} 's.

note 35: Rubens advance example.

After $(1\heartsuit)-2\diamondsuit$, opponent pass/double or bid $2\heartsuit$ or under:

 $2\heartsuit = 4$, 24 = 4 for stopper, 2N = 4, 34 = 5 INV, $3\diamondsuit = 4$ support, 34 = 5 + 4 s and 24 = 4 support. Cue bid double applied.

note 36: After (Im)-IN:

2♣=puppet $2\diamondsuit$, $2\diamondsuit$ =stayman, $2\heartsuit/2♠/2N=NAT INV, <math>3x=NAT FG$.

After (Im)-IN-2♣; 2♦:

Pass/2M/3 \clubsuit =to play, 2N=INV w/ \clubsuit , 3 \diamondsuit /3 \heartsuit /3 \spadesuit =NAT INV.

After (IM)-IN:

2♣=puppet 2♦, 2♦/2oM=NAT INV, 2M=stayman FG, 2N=INV, 3x=NAT FG.

After (IM)-IN-2♣; 2♦:

Pass/2oM/3 \clubsuit =to play, 2M=stayman INV, 2N=INV w/ \clubsuit , 3 \diamondsuit /3 \spadesuit =NAT INV.

note 37: After (2m)-2N:

3♣=puppet 3♦, 3♦=stayman, 3♥/3♠=NAT FG, 4x=NAT ST, 4N=INV.

After (2m)-2N-3♣; 3♦:

Pass/3 \Im /34/4 \Im /4=to play, 3N=3's, CoG, 4 \Im =INV, 4N=blackwood.

After (2M)-2N:

3♣=puppet 3♦, 3♦/3oM=NAT FG, 3M=stayman, $\frac{4x=NAT ST}{4}$, 4N=INV.

After (2M)-2N-3♣; 3♦:

Pass/3oM/4 $\frac{4}{4}$ /4 $\frac{4}{4}$ =to play, 3M=SPL stayman, 3N= $\frac{4}{4}$'s CoG, 4 $\frac{4}{4}$ =INV, $\frac{4}{4}$ =blackwood.

note 38: (3x)-3N=(1) 16-22 (2nd) 15-20(4th) BAL (2) w/ a long suit

After (3x)-3N:

4♣=ask, 4♦=Flint, unbid 4M=NAT ST, cue-bid 4M=slam force, 4N=INV (for 16-19), 5♣=Gerber, 5N=pick a slam.

After (3x)-3N-4♣:

4♦=Strong NT (cue=T/O, 4M=NAT F, 4N=blackwood), 49=weak NT (cue=T/O), 49=long suit, better hand (4N=blackwood), 4N=long suit, weaker hand.

note 39: Response to Michael.

After (Im)-2m: 2M=to play, 3M=constructive, $3\frac{4}{3}$ /3\ $=\frac{4}{3}$ / $\sqrt{3}$ INV+.

After ($| \heartsuit \rangle$ -2 \heartsuit : 3\$\delta/3 \diamondsuit /4\$\delta/4 \diamondsuit /5\$=P/C, 3 \heartsuit =\$\delta INV+, 3\$\delta\$=constructive.

After 2N relay: 34/3 = weak with 4/0, 3%/3 = strong with 4/0.

note 40: Astro after opponent's weak no trump (14+-17, 14-16, 13-17, or worse):

X=strength, $2\clubsuit=4+\heartsuit$'s and another suit, or I-4-4-4, $2\diamondsuit=4+\spadesuit$'s and another suit, or $4\spadesuit441$,

2M=6+M, 2N=65 two suits but not ♠+♦ or \heartsuit +♠.

Selection: 65+4 = 2, 65+7 = 2, 445 = 2, 54/5 = 2.

note 41: Lionel after opponent's strong no trump (15-17 or better):

 $X=4+\Phi$'s and another suit, $2m=m+\heartsuit$, 2M=NAT, 2N=both m.

note 42: Over gambling 3N:

X=power, $4\clubsuit=T/O$ ($4\diamondsuit=$ ask major), $4\diamondsuit=$ M's.