DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					
OVEDCALLS (Style Decompose 1/ Level Decomping)		ODENING	EADC AN	D CICNA	1.0	
OVERCALLS (Style, Responses, ½ Level, Reopening) Style: Normal, can be light non vul	OPENING LEADS AND SIGNALS					
Responses: 2NT after 1M is inv+ with 4crd M; new suit F on 1	Suit	Lead 3 rd from even, low from odd		In Partners' suit Same, KJT->T		
and 3 level;	Suit	standard from honors		Same, KJ1->1		
and o lovel,	NT	Attitude		3 rd and low, KJT->T		
Reopening: Light	Subseq	2/4 through de	clarer (on	ly if suit no	ot played, not in	
			partne	rs suit)		
1NT OVERCALL (2 nd /4 th Live; Responses, Reopening)	Other:	K from AK against	5+ level (then cour	nt)	
2nd position: 15-18 bal.	We might	e might lead high from xxx or xxxx with known count.				
Responses: conventional responses		LEADS				
4 th position : 11-14 over 1m, 11-16 after 1M	Lead	vs. Suit			vs. NT	
Does not always have a stopper	Ace	AKx		AK		
Responses: system on (11-16: rangecheck stayman 2-lv 11-12;	King	KQ, AK (doubletor	١)	KQ, AKJT		
2N 13-14 (3C asks); 3-lv 15-16 3N: 15-16 both M	Queen	QJ		QJ, KQT9		
JUMP OVERCALLS (Style, Responses, Unusual NT)	Jack	JT, KJT		JT, A/KJT		
Style: Weak suit jumps	10	T9, K/QT9		T9, A/K/QT9		
	9	9x		H98, 9x		
Responses: Natural	High x	Sx, xxSx, xxSxxx		Sx,(often) 2 nd from bad suit		
Unusual notrump: (1m) 2N: om+♥ (1M) 2N: OM+♦	Low x	xxS, xxxxS, xxxxx	xS	Lowest from Hxx+		
Reopening: Suit: Intermediate; 2NT: 18-19 HCP		SIGNALS IN ORDER OF PRIORITY				
DIDECT I WHAT OUT DIDG (O) I D	0 " 4ST	Partner's Lead	Declare		Discarding	
DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)	Suit:1 ST	low/high: enc	low/high: even		low: enc	
Style: Michaels cuebid; constructive+ (1m) 2m: 55M, (1M) 2M: OM+ ♣ (1M) 3M: 55m 1m(3m) om+♣	3 RD	low/high: even (suit pref)	(suit pref)		low/high: even (suit pref).	
Responses:	NT: 1 ST	low/high: enc	low/higl	h: oven	low: enc	
Reopening: cuebid: FG 2 suiter	er 10W/nigh: enc 10W/nigh: enc 10W/nigh: even (sui		(suit	nref)	low/high: even	
Reopening. cacha. 1 G 2 saite	3 RD	(suit pref).	(Suit	prci)	(suit pref).	
VS. NT (vs. Strong / Weak; Reopening; PH)		(out proi).			(out pror).	
Multi-Landy: 2♠: both M, 2♦: one M, 2M: M+m dbl: values	Suit pref. signals for switch (eg. dummy has singelton)					
·		1 0 10 7				
Passed hand: dbl: 5+m(4M)		DOUBLES				
	TAKEOUT DOUBLES (Style, Responses, Reopening)					
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)	Style: Ca	n be light (10+ HCP	with good	d distr.)		
Doubles are take-out; jumps to 3X preemptive		,		•		
2NT: 15-18 HCP bal.; 3NT: to play	Responses: Natural					
Leaping Michaels	Reopening: Light					
Responses: natural; if poss. Lebensohl after (2x) dbl (pass)						
Conventional responses to 2NT overcall						
VS. ARTIFICIAL STRONG OPENINGS	Support of	double through 1♠ (n	ot obliged)		
vs strong 1♣: dbl: majors; 1NT: minors (also after 1♦ response)						
OVER OPPONENTS' TAKE OUT DOUBLE						
Transfer on over 1C; Transfers from 1N over 1M;						
3M-1 mixed raise, weak jumps						
	—					

WBF Convention Card

Category: Green

NBO (Country): the Netherlands

Event: Venice Cup, Bali 2013

Players: Marion Michielsen - Meike Wortel

SYSTEM SUMMARY

2 over 1 GF

GENERAL APPROACH AND STYLE:
1♣ 2+, can be any bal hand without 5M
1♥/♠ 5+, 1♦ 5+ or 4441
Transfer responses to our 1♣ opening
Very light responses to our 1 level openings possible
1NT opening: non vul: 14-16 vul: 15-17

2 over 1 response: game forcing in 3rd seat: preempts wide-ranged

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

Transfer responses to our 1♣ opening (on over x/1♦/1♥ overcall)

J							
1	Transfers on the 2 level if you overcall						
]	i.e. 1♣ (1♠) 2♣: 5+♦, 6+ hcp (6+card suit)/ 8+ hcp (5crd)						
1	1♣ (1♠) 2♦: 5+♥, 6+ hcp (6+card suit)/ 8+ hcp (5crd)						
1	1 (1 v) 2 v: inv+ 5+ 4						
1	1 (1 v) 2 · inv+ diamond supp						
1	1♥ (2♣) 2♠: inv+ 5+♦						

Continuation: as natural as possible, accepting the trf is min and NF

3NT (1st / 2nd): good 4M opening

3NT (3rd / 4th): to play, usually a long minor

SPECIAL FORCING PASS SEQUENCES

Very rare, if we forced to game or sometimes after strength showing doubles and redoubles.

If you jump to the 5 level and we have shown inv+

IMPORTANT NOTES THAT DOESN'T FIT ELSEWHERE

4th suit FG;

2-way CBS after 1X -1Y - 1N and 1X -1Y -1Z (not 1♣ -1♦ -1♠)

Psychics: Rare

Opening	Artificial	Min.	Neg. Double	Description	Responses	Subsequent Auction
1*	х	2	4♥	11-21 HCP (could be weaker, depending on shape/pos) Can be any bal hand without 5M	1 • : 4+ • ; 1 • : 4+ • (walsh style); 1 • : bal or • (no 4crd M unless FG with longer •) ; 1NT: 8-10 bal; 2 • : inverted minor; 2 • /2 • /2 • : inv; 3 • : preemptive; 3 • / • / • : splinter;	1♣ - 1 • / ▼ - 1NT: 18-19 bal 1♣ - 1 • / ▼ - 1 ▼ / ♣: usually weak NT, 2 or 3 cards ▼ / ♣ 1♣ - (dbl): 1 level: system on, jumps: weak
1•		5(4)	4♥	11-21 HCP (could be weaker, depending on shape/pos) 5+• or 4441. Not 5332 if 17-19	2 ♦: inverted minor; 2 √ /2 ♠: inv; 3 ♣ inv; 3 ♦: preemptive 3 √ / ♠: splinter	
1 ∀ /♠		5	4◆	11-21 HCP (could be weaker, depending on shape/pos) 4crd suit possible in 3 rd pos with a weaker than normal opening hand	1NT: Semi F; 2♣: GF 2+; 2♦(♥): 5+ GF; 2M 5-9; 2♠ (after 1♥): inv; 2NT: inv or weak GF 3+M; 3C (after 1♠): inv ♥; 3M-2: any 9-12 SPL: 3M-1: mixed raise; 3M: 4+crd weak; 3N: spl 1 under M	1M – 2NT: 3♣: FG, asking, 3♠: inv, 3OM: nat, any other new suit: SPL 1M - 1♠/1N - 2♣: natural or any 16+ without 5/5
1NT			4♥	Non vul: 14-16 Vul: 15-17 (5crdM/6crdm/5422/4441 singl H poss.)	2♣: stayman; 2♦/♥/2NT: transfers; 2♠: invitational or clubs; 3♣: puppet-stayman; 3♦: 5M332 or 64M; 3♥/♠: short with minors (usually 13(45) could be 4441♥); 4♣: both M's, 4♦/♥ TRF	Smolen; transfer lebensohl after intervention
2*				22+ bal or any FG	2 • : waiting; 2N 5+5+ M's	Kokish
2♦		5/6		Weak 2. Often 5crd non vul (always 6 vul) Can be very light green vs red	2♥: F relay 2NT: F 5+ ♥; New suit F when vul, non forcing non vul	
2♥/♠		5/6		Weak 2. Often 5crd non vul (always 6 vul) Can be very light green vs red	2N: FG relay. 3.: inv+ relay. New suit F when vul, non forcing non vul	
2NT			4♥	20-21 HCP, can be slightly unbalanced	3♣: puppet-stayman; 3♦/♥: transfer; 3♠: both m's; 3NT: to play; 4m: transfer M with SI, slamtry; 4M ST m	2NT-3♣: 3♦: 1/2 4crd(s) M; 3♥/♠: 5crd; 3NT: no 4/5crd M
3*-3*		6		Preemptive	After 3♣: 3♦ asks for 3-card ♥ or ♠ After 3M: 4♣ ST for M	
3NT	x			1 st / 2 ^{nd:} Good 4M opening 3 rd / 4 ^{th:} to play (usually long minor)	1 st / 2 nd : 4♣ ST; 4♦ bid your suit; 4M p/c with good fit 3 rd / 4 th : 4♣: pass or correct;	
4 * -4 *		6		Preemptive	natural	
					HIGH LEVE	L BIDDING
	RKC Blackwood (1430); Exclusion (3014); Dopi, Depo, Splinters; Mixed cues; Quantitative NT; N 3NT; Last train; After preempts we play a different kind of keycards asking.					