

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses; 1/2 Level; Reopening)
Natural 8-15 5+,DRURY promises fit,Cue-bid=no fit F1,
1level:New suit=F1,2level:New suit NF,New suit Jump=Nat+fit
In bal position 12-16 usually 6+,
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
Against natural 1♦/♥/♠(3+)opening=5+4
1NT/1♣(natural)=15-18 Balanced
4th Position
11-14 doesn't promise stopper
JUMP OVERCALLS (Style; Responses; Unusual NT)
1-suited: Preemptive,almost always 6 cards
2-suited: Michels,1♦-2♦ Majors,2NT minors(5+/5+)
re-open: Always a good hand(11+-16)
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)
Michaels:weak or strong,2NT asks for minor
Jump cue:asks for stopper or if follows with a suit shows big twosuit
VS. NT (vs. Strong/ Weak; Reopening; PH)
14+ dble 5/4- majors or 5M/4+m , 2♣5+♣4M,2♦5+♦5M,2♥2♠ nat,
-13 dble cards,2♣5/4M,2♦6+♥/♠,2♥5+/4m,2♠5+/4m,2NT m
1NT pas pas ? as against weak NT
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)
T/O DBL: good 13+thru 4♥/♠/NT natural
Jumps :natural constructive
VS. ARTIFICIAL STRONG OPENINGS
Versus multi way or strong ♣-note3
Strong 2♣DBL shows clubs,2NT =twosuit
OVER OPPONENTS' TAKEOUT DOUBLE
Rdble=10+ penalty oriented,
1M-dble- transfers
1M-dble-3 level-suit(values)+fit,

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's suit	
Suit	4th or 2nd(from small)	same	
NT	as above	same	
Subseq	as from original combination	same	
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A AK(+) AKJ10(+)	A AKx(+)	
King	AK KQ KQx(+) KQ109(+)	AKJ10(+)	
Queen	QJ QJx(+) AQJ(+)	KQ109 QJ QJx(+) AQJx(+)	
Jack	J10 J10x(+)	J10 J10x(+)	
10	10x 109 H109	10x H109	
9	109x H9x	109x	
Hi-x	MDU - xSx xsxx	MDU - xSx xSxx	
Lo-x	xx-xS	xx- xS	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
Suit	1 Hi/lo=O	S/P	Lavinthal
	2 S/P	Hi/lo=O	Hi/lo=O
	3 Hi=DISCRG	Hi=DISCRG	
NT	1 Hi=DISCRG	Smith echo	Lavinthal
	2 S/P	S/P	Hi/lo=O
	3 Hi/lo=O	Hi/lo=O	
Signals (including Trumps): Smith echo=low encouraging			
Lavinthal- if cannot follow =low(lower suit),high(higher suit)			
DOUBLES			
TAKEOUT DOUBLES (Style; Response; Reopening)			
13+,sound limit responses			
Cue-bid-almost FG except special situations eg. no stopper to NT)			
SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES			
Negative dbls-may include GF with own suit,Lightner,support at 2 level,			
maximal overcall,			
Artificial against multi way club and strong NT			
1NT(weak)-pass-2♣DBL=points			

WBF Convention Card



Category: Red

NCBO: Poland EVENT: All events

PLAYERS: Cezary Balicki
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SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
3 way club-usually 12-14 balanced,limited 12-18 openings,5 card majors,
1♦ usually 5 except 3-suiters or 4♦5♣,sound initial auction,2♦-weak 2
either major,2♥-5/5♥+any other,2♣-5/5♠+ minor,2NT-5/5 minors,
1 NT over a major semiforcing-denies fit,
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
1♣ 12-14 bal,15+ nat, 19+ any F1
1♣-1♦ usually 0-6 neg or 6-11 minor or minors or 16+ bal no 4card M
1♣-1♦-1M 12-14 3-4♥/♠ or 15-18 4♥/♠with 5♣or 19-20 5 cards
2♣ Precision (11-15 6♣ or 5+♣ and 4card M)
2♦ minimulti (6-11 6♥/♠)
2♥ 6-11 5+/5+♥ and another
2♠ 6-11 5+/5+♠ and a minor
2NT 6-11 5+/5+ minors
3NT Gambling any suit , no side st.
Free negative bids
Fit showing jumps after 1M opening
Transfers over 1M dble
1 NT overcall against 1♦/♥/♠-8-15 4M5+m 1 suit known
SPECIAL FORCING PASS SEQUENCES
1NT(less than 14) dble - 2m - PASS (F)
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
Sound responses to 1 level openings(usually 6+ HCP)
PSYCHICS: rare
3rd hand openings may be weaker , sometimes 4card suit

OPENING	TICKET	ARTIFICIAL	OF CARDS	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣	✓	0	4♥		12-14Bal,16(15)+ Nat,19+ any 12-18 4414	1♦:0-6 any,7-11 unbal minor or minors,16+ Bal no 4♥/♠ 1♥/♠ 7+HCP4+♥/♠, Walsh,2♣GF nat,2♠GF bal	1♣-1♦-1NT=18-21 Bal,1♣-1♦-1M 12-14 3-4♥/♠,19-20 5+M,16-18 4M 5+♣,19-20 4M5♦ 1♣-1♦-2♦ art FG 2♥ double neg.1♣-1M-2♦ art relay(strong ♣) 1♣-1♦-2M almost FG	1♣-2♣♦ 9-11 5+no 4M Transfers over 1♦/♥ int
1♦		4	4♣		11-18 5+♦,11-16 4♦/5♣ 11-18 4441 with 4cards in diamonds	2♦ at least inv,3♦ Pre,X NT limit,3♣=inv at least 4/4minors 2♥-4♥5♣,2♣-9-11 6+♣higher Splinters	1♦-1X-2♣5/4 minors both ways,1♦-2♦-2M=stopper,3♦ the worst	1♦-2♦ better raise, 1♦-2M 9-11 5+ with 3cards in ♦
1♥		5	4♦		11-18 5+♥,used to open 1♥ with 5H 6m,	2♣-FG except rebid suit,may have 2 cards if strong with fit 2♣ thru 3♥ art with fit(suppl.sheet),3♥ PREE,3♠ any SPL 3NT/4♣/4♦ SPL	1♥-2♥-2♣=any shortness 2NT asks,1♥-2♥-2NT/3♣/3♦ help suits (2NT=♠),	2♣-Drury promises fit,transfers over dble,2/3♥-pre
1♠		5			11-18 5+♠,5♠ 6♠/♦/♥=OK	as over 1♥ opening,3NT any SPL,3♠ PREE	1♠-2♠-2NT shows shortness (3♠ asks),1♠-2♠-3X help suit	as above
1 NT		2	2♣		15+ - -18 Bal 5M, 6m, 5m4M OK	2♣ Stayman 4 card M no obligatory,2X Transfers, 3♣ (34)15,3♦ (34)51,3♥ 13(45) , 3♠ 31(45)	1NT-2♣ starts relay auction,2NT 44M min,3♣ max,3♦ over 2M-slam try ,1NT-2♣-2♦-2♥ 44M weak	1NT-pass-2♦/♥-dble-good hand Over dble-system on
2♣		5	4♥		11- -16-6+♣ or 5+♣4M	2♦-relay at least inv,2♥/♠ nat NF,2NT art forces 3♣ 3♦/♥/♠=nat-inv, Artificial structure over 2♦	Artificial structure	2♦=relay natural responses
2♦	✓	0	2♣		6-11 6(5 rarely)♥/♠	2♥=pass or correct,2♠/2NT-relays(note6),3♥Pre with3+H/S 3♦-inv with fits,4♣-give a transfer,4♦-bid your suit		Dble-pass diamonds,2♥-P/C
2♥		5	3♦		6-115+/5+♥+another	2♣=pass or correct,2NT relay,		
2♠		5	3♦		6-11 5+/5+♠+minor	2NT=relay		
2 NT	✓	0			6-11 5+/5+ minors	3♥- relay		
3 bids		6			PRE good,3rd undisciplined	any- nat F		
3NT	✓	7			Gambling any suit no side stopper	4♣=pass or correct,4♦ asks for shortness		
4♣	✓	0			8 1/2 playing tricks in ♥,solid suit	cue-bids		
4♦	✓	0			8 1/2 playing tricks in ♠,solid suit			
4♥/♠					Preemptive			
HIGH LEVEL BIDDING								
							Cue-bid=economic,3NT by opener shows extra values without shortness(with agreed M)	
							RKCB=102, Gerber over NT,Hoyt,Splinters,Josephine,	
							5NT Blackwood if no space,in relay auction special structure,	
							Exclusion RKCB,	

Balicki Zmudziński Polish Open Team Supplementary notes

Note1. 1m/1M-overcall-dble Free Negative Bids
6-9 negative, both unbid suits, after M strongly suggests the other Major
12+ with 5+ suit (not very good -else skip)
10+ looking to play NT from the right side)

1C 1D ? 7+PC F1
dble 4+ hearts
1H 4+ spades
1S 4+/4+ Majors (except 6/4 weak hand)
1NT natural
2C natural NF
2D 4H 5+C invitational
2H 4S 5+C invitational
2S GF with clubs
2NT natural
3C invitational good suit
3D GF balanced in principle no stopper
3H/S preemptive
3NT natural

1C 1H ? 7+PC F1
dble 4+ spades
1S clubs or transfer to 1NT in principle without heart stopper
1NT natural
2C diamonds
2D 4S 5 diamonds invitational
2H 4S 5 clubs invitational
2S GF with clubs
2NT natural
3C/D invitational good suit
3H GF balanced in principle no stopper
3S preemptive
3NT natural

NOTE 2) 1C 3+ (better minor, ACOL, etc.) - ? :
1D, H, S = 8-15 5+ suit
1NT = 15-18 balanced
2C = 5+/5+ Majors 6-10 or 16+PC
2D/H/S preemptive depends on vulnerability

NOTE 3 1C (strong, variable, at least 2 cards) - ?:
PASS 16+ any or no overcall (0-7 any 8-15 Balanced)
Dble 8-15 one suited hand with Hearts (rarely 4)
1D 8-15 One suited hand with Spades (rarely 4) or 44M no singleton
1H 8-15 5+/4+ broken suits (H+C or S+D) or any threesuiter
1S 8-15 5+/4+ blacks or reds
1NT 8-15 5+/4+ Majors or minors
2X 8-15 nat, depends on vulnerability
Next step after twosuiters: always relay asking about shape. With intervention Dble
T/O. Responses natural. 2NT = any 5/5.
2NT over intervention asks to bid lower suit from basic shape (i.e. with 4441 you have to
choose lower from broken suits)
2NT is usually Pree but contains strong invitational & strong hands - i.e.: 1C-1S-2NT-3D-4H

NOTE 4 1D/H/S-1NT: 8-15 5+minor/4Major

1D-1NT: 5+C/4 any M

1H-1NT: 5+ any minor/4S

1S-1NT: 5+ any minor/4H

2NT: usually Pre and asks to bid minor(after 1M opening). If follows with Major strong balanced invitation (with fit)

NOTE 5 Artificial skips

The cheapest suit with skip: shortness with fit

Higher: suit+fit,tends to have no singleton

NOTE6 2D-2S and 2D-2NT Relays

2D-2S (Relay about shortness,doesn't promises fit)-?

2NT : no shortness or shortness in the other Major -(3C asks)

3D=6H no shortness,3H=6H S shortness,3S=6S no shortness,3NT=6S H shortness

3C 6S+Csh

3D 6H+Dsh

3H 6H+Csh

3S 6S+Dsh

2D-2NT (Relay about strength&quality-promises fit)-?

3C:maximum with bad suit

3D:good suit

3H/S natural weak

3NT: any solid Major

NOTE7 2C bidding structure

2C-2H/S:nat,5+,rather to pass

2NT:forces automatic 3C-

pass-Pre, 3D-invitational 5+/5+ Majors, 3H/S-nat. FG bad suit, 3NT-15-17 Bal,4(3good)clubs

2D (Relay , at least invitational)

2H:5-6C+4M-2S Relay- ? 2NT:inv 4H, 3C:inv 4S, 3D: inv 4M

2NT 5422-3C Relay-3D H min, 3H H max, 3S S min, 3NT S max

3C 64 min 3D Relay - 3H : 4H, 3S - 4S

3D: 1435, 3H 3415, 3S 4135, 3NT 4315,

2S:6C with singleton 2NT Relay - ?

3C- 4D or short D - 3D Relay - ? 3H 3316 min, 3S 3316

max, 3NT 4 diamonds

3D 3136min, 3H 3136 max, 3S 1336 min, 3NT 1336 max

2NT maximum no shortness 3C Relay - ? 3D 2236, 3H 2326, 3S 3226, 3NT 7 bad clubs

3C minimum no shortness 3D Relay -? 3H 2326, 3S 3226, 3NT 2236, 4C 7bad clubs

NOTE 8 Relay slam auction structure

If distribution of one hand is known 1st step agrees the longest suit (among two equal - lower one) , 2nd chooses the 2nd longest

etc. and asks for aces and trump Q:

-1- 2 or 5, -2- 1 or 4, -3- 0 or 3, -4- 1+Q, -5- 2+Q,

4D forces automatically 4H and asks to pass any contract except invites. 3NT always to play.

After Blackwood next steps ask about honours in other suits(Roman Asking Bids)

-1- A or KQ, -2- 0 or AKQ, --3- AK or Q, -4- AQor K

NOTE 9 1M fit responses

1H 2S 6-9 any singleton or 11-12 4 card support no singletons

2NT 12-17

3C 6-9 4 card support no singletons
3D 10-11 3card fit limit raise
3H Pre
1S as above starts 2NT to 3S

Some special agreements

2NT is usually FG-should have stopper in unbid suit-asks to describe shape.

If opener showed 6+ one suited hand 2NT asks for singleton.

If 4th suit is available below 2NT (after 1/1 auction) ,2NT is natural NF